HG
793
S83

The Hamilton College
Spectator
Clinton, New York May 8, 1987 • Volume XVII, Number 23

RECEIVED
MAY 28 1987
HAMILTON COLLEGE LIBRA

Delaware Governor Michael Castle '61 will speak at this year's commencement ceremony.

Castle to speak at graduation

Michael N. Castle, Governor of Delaware, will be the featured speaker at the Hamilton College Commencement ceremony on Sunday, May 24. The Commencement Weekend schedule begins on Saturday, May 23 with the Baccalaureate Service at 3:00 p.m. in the Margaret Bundy Scott Field House. Commencement exercises begin at 10:30 a.m. on May 24 and will be held in the Field House or in front of the Burke Library, depending on weather conditions.

Castle, a member of the Hamilton Class of 1961, was elected Governor of Delaware in the fall of 1984, culminating a spectacularly successful poitical career that began just over twenty years ago. Born in Delaware's capital of Wilmington, Castle enrolled at Hamilton in 1957. He lettered in basketball and served as vice president of his senior class and of his fraternity, Alpha Delta Phi. Following his graduation with a major in economics, he attended Georgetown University Law School and received his J.D. degree in 1964. The following year he was appointed a Deputy Attorney General of his home state and in 1966, at the age of 27, became one of the youngest members of Delaware's House of Representatives. Elected to the State Senate two years later, he served as its minority leader from 1975-76. A Republican, Castle held the position of Lieutenant Governor for four years under then Governor Pierre S. du Pont IV.

As Lieutenant Governor, Castle assumed greater responsibility than his predecessors and successfully worked to transform that largely ceremonial office into a more active one. He chaired the Governor's Task Force on Small Business, which effected significant administrative and statutory changes for the benefit of smaller firms in the State, and the Task Force on Education for Economic Growth, which submitted numerous recommendations for strengthening Delaware's public schools.

In January, 1985, Castle was inaugurated into office, becoming the first graduate of Hamilton to become chief executive of a state since Gilbert C. Walker was elected Governor of Virginia in the Era of Reconstruction following the American Civil War. Under Castle's leadership, Delaware has continued to prosper financially. He has been able to cut taxes twice during his two years in office and is currently working on changing the State's tax structure and planning a third tax cut. Unlike most financial conservatives, Castle has also been heavily involved in a number of social issues. He has established a system of welfare reform in Delaware and has worked hard in Washington, D.C. to get Congress to pass legislation on welfare reform and child support programs. He also has placed special emphasis on early childhood problems, including malnutrition, neglect, physical abuse, and learning problems. In addition, he has initiated a long-range planning program to help alleviate Delaware's environmental problems.

Inside

Clinton's 200 p.3
Faculty Leaves p.5
Wieting's Senior project p.9
Women's Lax 6th in State p.13

Survey Spurs Change

by Rich Larson

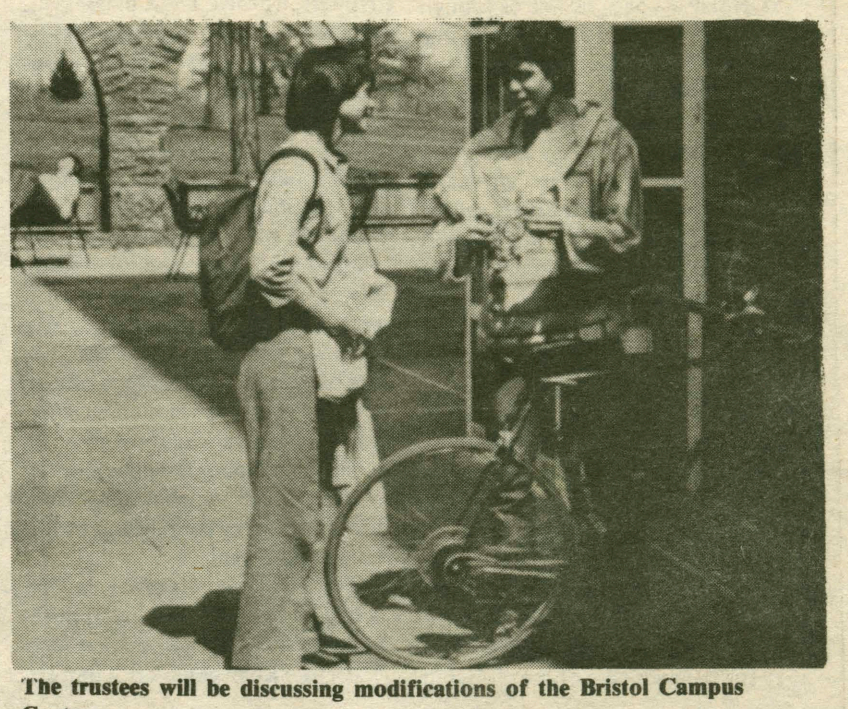
A preliminary report suggesting modifications to Bristol, the creation of a new campus center, and the banning of bulk alcohol will be presented to the faculty at next week's meeting.The Gordon S. Black study completed earlier this year, convinced the Committee on Student Activities that these changes would begin to address the concerns raised through the survey.

Dean of Students Jane Jervis says that "People will ask why we considered these problems first ... but the Board of Trustees was discussing modifications for Bristol and we wanted to get in on that."

The Board has been considering possible chages in the BCC for some time. The creation of a new center would be intended to address the problem of campus divisiveness. Part of the study for a center would be of campus traffic patterns to determine a central location where members of the community would "naturally drop in on their way to and from classes, offices, meals, the library, the gym."

Envisioned as part of the center would be facilities for social activites appropriate for bands and dances; large, open areas with comfortable seating; the mail center; a 75-100 seat movie theatre, office and meeting space for student organizations; all day and evening food service; and the college store including a newsstand.

The changes in student social space are intended to address problems of campus divisiveness, lack of informal student-faculty interaction and lack of non-alcoholic social alternatives. Jervis says "we saw a connection between the problems," that improved social space could have an impact upon.



The trustees will be discussing modifications of the Bristol Campus Center.

Jervis adds "We don't want people to interpret our starting off in that order as meaning we are less concerned about the other issues or that we consider them less important."

An additional policy being considered is a change in alcohol policy. The administration has long felt that alcohol contributes to vandalism, violence, casual sex and sexual abuse. The Black survey confrimed that students and faculty also see a correlation.

The current proposal encourages continuing education of students about the law and the influence of alcohol on social problems. Additionally the report calls for encouraging social events that are not alcoholic parties, the hosting of social events in residence halls and having the Program Board and Inter-Dormitory Council sponsor alcohol free events every Friday and Saturday. The new Student Assembly Constitution has a mechanism to allow the Program Board and IDC to work together without planning conflicting events.

The biggest regulatory changes will be to prohibit bulk alcohol in residence halls. Should the policy be accepted bulk alcohol will only be permitted in public areas, with professional non-student bartenders, and with specific guest lists.

Car Vandals Caught

by David DeSantis

Two Clinton teenagers have been charged by the New Hartford State Police with several thefts and acts of vandalism, including the damage to over 30 college and student vehicles on April 4.

Police are withholding the names of the two boys, ages 15 and 16,because of their youthful offender status. The boys were taken into custody on Monday, April 27 and released to their parents pending a court hearing.

The youths are charged with juvenile delinquency in connection with the cars as well as the April 10 firing of a BB gun at a passing motorist on College Hill Road.

State Police Investigator Robert Bramhall and Trooper Robert Malecki worked with Kirkland Police Chief Dan English in the investigation.

Arthur Jewett, acting Securtiy Director could not be reached for an interview. However, Investigator Bramhall explained that the case was solved, "simply through a lot of police work. We talked to a great many individuals." Bramhall could not release the details of the investigation because the case is presently in Court litigation. He did note that the $500 reward offered by the college was not used because the information that led to the arrests was not provided by any single person.

Vandals smashed over 30 windows in the Fieldhouse parking lot.

A complete list of the charges against the two youths include:

Burglary of the Skenandoa Golf Club on Norton Avenue. Two golf carts were taken.

Burglary of Sage Rink in which another golf cart was taken, and forty-one counts of criminal mischief for firing BB guns at college and student automobiles.

The 15 year old is also accused of reckless endangerment, a felony, for firing the BB gun at a car driven by Nancy Maxam of Route 2, Clinton. Neither Maxam nor a passenger in the car at the time were injured in the incident.

The 16 year old was arraigned before New Hartford Town Justice James Van Slyke and released to his parents pending his court date.

The 15 year old was referred by police to Oneida County Family Court.

Sailors seek a port

by Michele Mulvaney

The Hamilton College Sailing Club is pursuing a proposal for the purchase of waterfront property and several new boats, as well as enough material to construct a suitable shelter for the equipment.

The land which most interests the club is located approximately twenty-one miles from campus on the southeastern shore of Lake Oneida, near an area called Sylvan Beach. The drive to Lake Oneida takes only twenty-five minutes, and the situation for sailing is perfect. The surrounding geography is flat and therefore the winds are much more reliable than at other locations. At this ideal site the desired boathouse would be constructed to shelter both the old and new boats. According to Chris Kuhn '88, coordinator of the club's efforts, if the landing is built, "it will probably be the best site (he has) seen."

The proposal, if enacted, woud he claims, be highly beneficial not only for the members of the club, but also any other members of the Hamilton community interested in sailing. It would put Hamilton on a par with competitors such as Hobart, Cornell, and Colgate, who already enjoy similar facilities.

Kuhn adds that the plan would also benefit other people on campus. The Outing Club, for example would be able to house their canoes in the boathouse. The proximity of the location to the Erie Barge Canal would be advantageous to the Crew team as well. Conceivably, even people who are not competitively serious about sailing would be able to rent a boat for a day when they tire of the social alternatives offered on campus. Also, the club has talked with Geri Knortz of the Phys Ed department about the possibility of a sailing class which would count toward fulfilling the physical education requirement.

The proposal, however, is very costly; it will amount to approximately $92,000 in its entirety. Therefore Kuhn considers it unfeasible to attempt to purchase the land, the house, and the boats at one time. He suggests that the wisest way to accomplish their goal is to first purchase eight 420 racing boats. These boats would be housed in a marina for two or three years while the amount of interest in sailing and thus the possibility of the purchase of the property and construciton materials is considered.

Kuhn intends to meet with Vice President, O'Leary, to obtain his approval and discuss the possibility of securing funds via solicitation of alumni, especially those who are actively interested in sailing. He hopes to convince O'Leary that the proposal entails "investing, rather than wasting, money." He personally feels that "once the idea is there, the interest will perpetuate itself." Thus, Hamilton would improve its attractiveness not only to current members of the community but to prospective students and benefactors as well.

Faculty leaves on the rise

by Linda Kranitz

Next year, an unusually large number of faculty members are going on leave, and certain departments are losing as many as half of their department leaves. Twenty-five member of the faculty will be on leave for all or part of the year, compared with less than twenty in each of the last two years.

Among the hardest hit is the department of German and Slavic Languages. Sydna Weiss, Chairperson of the department, says that while the Russian Department is losing its only full-time professor, Franklin Sciacca, there should not be a problem with continuity because his replacement has been here this semester teaching full-time.

Sciacca is going on a not uncommon advanced junior faculty leave to study on a Bundy Fellowship in New York and the Soviet Union. Weiss added, "I think it is a fair assumption" that some other junior faculty members may be taking leaves to look for other jobs. Weiss is also taking a leave next year to teach at Vassar, where she also taught during the 1983-84 academic year. She feels that one reason for the large number of leaves could be a need to get away from campus tension that has built up a great deal of frustration and anger in many faculty members.

Weiss says that one of the attractions for professors to teaching at Hamilton is the college's generous leave policy, which allows junior faculty members time for research who wouldn't have time for it with their teaching load. She also points out "I suspect that some junior faculty will take a semester leave at their own expense because pressure to publish is so high. Whereas the teaching load in many similar institutions is only four or five courses, usually five, Hamilton faculty teach six courses, and few find time to do research on top of this teaching load. Obviously that's crucial, particularly for junior faculty."

Sydna Weiss speculated that faculty might have hidden reasons for faculty leaves.

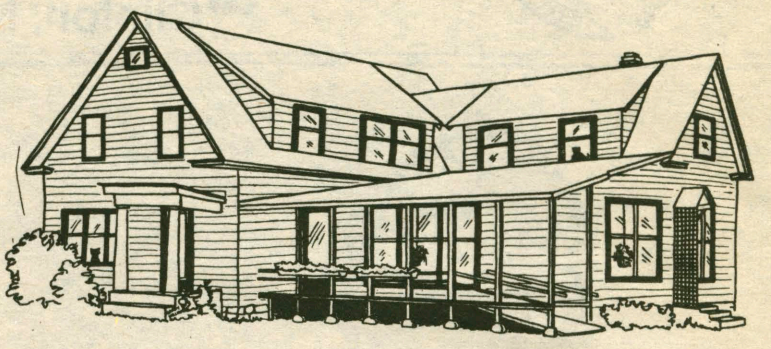
Weiss says that morale among the faculty may also be lower than it should be because "I doubt seriousl, based on my experience and conversations with colleagues, that the institution as a whole values the presence or absence of any particular faculty member."

Another department which is losing nearly half of its members next year is Economics. James Bradfield, chairperson of the Economics Department, says that while ideally the leaves would be spread out, the department has a relatively high number of younger people, and the college genereally tries to grant leaves before they are considered for tenure. One reason for the high concentration of younger professors is the merger several years ago with Kirkland. When the colleges were separate, Kirkland did not have an Economics Department and few women took courses in Economics. However, after the merger, enrollment increased rapidly and the department doubled in size from four to eight professors.

Bradfield says that all of the research, and he has no reason to believe that any of the profesors are using the time to look at other jobs. But he felt that a job search during leave is always a possibility, since everyone is always aware of other opportunities. Bradfield says that while everyone would like to see changes in various aspects of the college, he doubts very much that discontent was a primary factor in any of the applications for leaves.

Bradfield says that the department usually has no difficulty in finding capable people in the final stages of doctoral programs who can fill one or two year positions. However, this year it's been a little bit more difficult because, Bradfield says, "It's a seller's market, and we're buyers." There would be no difficulty in filling tenure track positions, but one and two year positions are more difficult to fill.

Other departments which will be missing large numbers of faculty next year are Comparative Literature, Government, History, and Mathematics/Computer Science.



the Flotilla Restaurant ~ Barneveld, N.Y

315·896-6821

The Flotilla restaurant ha a home-like atmosphere.

Restaurant Reviews

by Monique Lui and Richard Larson

About a week ago, the Chinese restaurant in downtown Clinton, The Canton Village, underwent renovation. A week later when the restaurant reopened neither the exterior nor the interior looked any different. But the sign outside informed passersby that it had hired a new cook from New York City. Curious, and ever searching for an authentic Chinese meal in the area, your faithful restaurant reviewers rushed down to try the new fare.

When we sat down in the restaurant, we discovered that the former printed and bound menus were replaced with paper take out menus. It was then that we discovered the new name of the restaurant was House of China. Looking quickly over the menu we did not see much of a change from the old one.

Ordering the usual appetizers, egg rolls, wonton soup, and hot and sour soup, we hoped to find them to be comparable to those found in Chinatown or at least better than before. The egg roll for $1.00 tasted all right, stuffed with cabbage and small pieces of pork, although the wonton soup did not inspire us; we thought the soup had no taste. The hot and sour soup was okay but nothing special.

From the entree selection, we most recommend the Chunked Fried Chicken which was pieces of chicken, still on the bone, deep fried till the skin was crispy. For $6.95 we thought that this dish, not usually found around here, was a good choice. We also liked the Beef with Bamboo Shoots and Mushrooms. This dish had slices of beef sauteed in a light brown gravy. We also had no complaints with the Chicken and Cashew Nuts dish. Most disappointing was the Moo Shi Pork that included four pancakes. This dish has been made much better at China Garden with more pork and more flavor.

Before the new chef arrived the Lo Mein dish often had more onions than noodles. This time when we ordered it, there were no onions which we thought improved it immensely.

Overall, The House of China has definitely improved by hiring a new chef. The dishes are now comparable to those found in other Chinese restaurants around Hamilton College. This restaurant has a good lunch time special served on weekdays from 11:00 to 3:00. For $4.00 or under you can pick an entree from 18 choices, choose fried rice or white rice, and either wonton, eggdrop, or hot and sour soup. For those students who crave Chinese food and are on a budget, (House of China is about 50 cents cheaper than China Garden) or do not feel like driving to New Hartford, they should consider trying the "new" Chinese restaurant downtown.

Flotilla

The Flotilla Restaurant has arrived on the local culinary scene and looks to be a good alternative to the traditional local restaurants for when the parents arrive during the next couple of weeks.

The Flotilla has set up shop in an old country house. The main dining hall looks out over a field, the atmosphere is quiet and the whole place has the feel of a quaint country inn complete with checkered table cloths and violets on the table.

The start of the meal was a wonderful home-made bread. It was fresh out of the oven, with a crunchy crust and several baskets of it quickly disappeared. The appetizers were also good and the nachos are especially recommended.

The entree menu, while not large, features a good variety of steak, chicken and seafood dishes. The best dish was the chicken cordon bleu with a very tasty sauce. Also good, and fitting with the country atmosphere, was the Sunday special of chicken and biscuits.

The seafood dishes were less successful although the shrimp and scallop dish was not bad. However, early spring seafood in upstate New York should never be expected to be first rate.

The service at the Flotilla was quick, friendly and very good. The price range fell within a very reasonable seven to eleven dollar range. Also for those of age or taking parents out the restaurant has an extensive wine list.

To get to the Flotilla, take Route 12 down the arterial and about 5 miles past Riverside Mall. The restaurant is in Barneveld so just follow the signs and keep an eye on the right hand side of the road "You can't miss it."

Clinton Turns 200!

by Martha Lemmond

Up to 30,000 people can be expected to overflow Clinton's green this July 10-12 as the village puts together its culminating celebration of its 200th anniversary. A committee of 80 with a budget of nearly $30,000 has planned the festivities including bands, a parade, launching of a hot air balloon, and burial of a time capsule.

Clinton will be the site of many reunions on the July weekend. Homeowners have invited former residents of their houses to come back as part of Old Home Day. 2000-3000 Clinton Central School alumni also are expected to return, while the Clinton Comets hockey team hopes to bring back at least 100 former players.

On the Saturday of the gala weekend, the Village Green will host an all-day picnic, a Kirkland Arts Center show of local arts and crafts, numerous band concerts, and a dedication to deceased CCS alumni. The Kiwanis and American Legion will perform "Consititution: Little Short of a Miracle" after which there will be a parade of ten bands and marching units, plus local participation from neighborhoods and area clubs. Committee Chairman John Allen Jr. expects the parade to last 1½ hours. At some point in the afternoon, a hot air balloon will be launched.

In the evening, The Mohicans will present a concert at Clinton's school, playing patriotic music and inviting a sing-a-long. After dusk, fireworks postponed from the 4th of July will be set off. Another band, Target, will perform back on the Green after the display.

The celebration will end on Sunday, July 12, with a brunch featuring cutting of a birthday cake at its close. A children's choir will sing, as the time capsule buried, and helium balloons released.

Clinton kicked off its anniversary celebration on March 3rd, Founders Day, with announcement of the anticipated events to come and a speech on the history of Clinton's founding. On April 5th, a religious ceremony was held at the Stone Presbyterian church, and on April 8th, a talk on the Root family was sponsored in Hamilton's admissions building, the Root family homestead. Hamilton "has been one of our biggest supporters," with the help of Betty Espe, Allen stressed. Most recently, Clinton Central School held a Heritage Day on May 1st.

cont on p. 6

Prize Winners

Class and Charter Day May 6, 1987

Benjamin Walworth Arnold Prize Scholarship	Eric R. Goldman '90
Frank C. And Marion D. Colridge Prize Scholarship	John M. Driscoll '88
The Curran Prize Scholarship	Clair P. Burns '89
Ned Doyle Prize Scholarship	Martina T. Taglione '90
	Ronald J. Toragalski '89
	Stephen Scott Bothfield '88
Joseph Drown Prize Scholarship	James A. Walden '88
Dr. Edward R. Fitch	Tyreen A. Lynch '90
Prize Scholarships in Classical Languages	Emily K. Baumunk '89
Randall J. Harris Prize Scholarship	Douglas Hsi-Yuan Hsiao '88
	Michelle A. Paninos '88
L. David Hawley Prize Scholarship in Geology	Susan J. Palestine '88
Paul S. Langa Prize Scholarship	Mary O'Hara '88
Robert Leet Patterson	Jarrett A. Fiumano '88
Prize Scholarships in Philosophy	Brendan Goff '88
	Linda S. Krantiz '89
	Cathleen M. Moore '88
	Tara A. Scanlon '88
	Sara R. Smithken '88
Frank Humphrey Ristine Prize Scholarship	Deborah L. Adams '88
	Heather J. Kauffman '88
Sidney Wertimer Jr. Prize	Matthew E. Kahn '88
Scholarship in Economics Jonathan H. Seed '88	Peter A. Tague '88
Judge John Wells Fellowship	Randle Richardson '86
	Michael J. Murphy '87
Babcock Prize in Philosophy	Regina Joseph '87
	Amie A. MacDonald '87
Emily and Alfred Bohn Prize in Studio Art	Amy B. MacDonald '87
	Elizabeth Ellen Ivers '87
Harold C. Bohn Prize in Anthropology	Thaddeus John Mantaro '87
G. Harvey Cameron Memorial Prize	Joseph J. Charles '89
	Kristin M. Hammond '89
Nelson Clark Dale JR. Prize in Music	Johannes P. Burlin '87
	Jo Ellen Paolini '87
Darling Prize in American History	Robert A.R. McKuin '87
Donald J. Denney Prize Physical Chemistry	Lawrence Wu '87
Gelas Memorial Prize	Joseph J. Gilbert '87
Michael T. Genco Prize in Photography	Evan Philip Schneider '89
William Gillespie Prize in Art	Trevor Murray Tait '87
Adam Gordon Campus Service Awards	Suzanne C. Cook '90
	Paul D. Petruzzi '90
Edgar Baldwin Graves Prize in History	Christopher D. Byrne '87
Mary McMaster Hallock Prize in Science	Darrell S. Pardi '87
	Melissa R. Schneider '87
Hawley Prizes in Greek and Latin	David M. Conti '89
Holbrook Prize in Biology	Darrell S. Pardi '87
Kirkland Prize	David A. Bard '87
	Panayiotis Papachiou '87
Kneeland Prize	Susan A. Mathews '87
Jonathan Marder Prize	Gregory M. Bolduc '87
	Valerie F. Tatro '87
J. Barney Moore Prize in Art	Alexander Bulazel '87
Payne Hills Prize	Christopher M. Williams '89
Walter Pilkington Prize	Evan A. Smith '87
Putnam Prize in American History	Elizabeth J. Leitman '87
Renwick Prize in Biology	Laura K. Dickinson '88
Jenny Rubin Memorial Prize	Megan A. Wolf '87
Senior Prize in Comparative Literature	Nancy Roob '87
	Patrick R. Young '87

Admissions Sit-In Ends

by Valerie Hing

In response to perceived harassment and discrimination campus and the administration's lack of actions to rectify these decisions, a group of Hamilton students began a sit-in in the business office on April 22. However, that evening the students moved to the Admissions Office where they prepared to meet and talk with prospective students and their parents. The administration did not attempt to break up the sit-in, but those who participated had letters of warning placed in their file.

Jordan Hamowy, '87, who though not a part of the group is affiliated with its members, stated, "these students are just mad." They have realized that thus far their actions have been ineffective. He also stressed that the students have no confidence in the administration which pays no attention to their requests.

Prior to Friday evening, some members of the student body had expressed annoyance with the group and had questioned its members' feelings about Hamilton. These students felt that the group's actions would deter prospective students, and that the members of the group did not like the school and were trying to taint its image. However, after witnessing the group's actions, one student who had originally felt that such manifestations would deter students, concede that "it was not as severe as I expected," and that he did not think it would affect many students' decisions.

Other Hamiltonians applauded the group, saying that such action "shows students' voices on campus." One student stressed the need to act peacefully and added that he was sure that the group would impress the prospective students and their parents by showing such concern for Hamilton.

Indeed many prospective students favored the group's actions. As one student put it, "[such action] will probably deter only people who agree with the administration." Many of the parents had witnessed similar demonstrations on other campuses, and were not upset by the actions here. They credited the group with helping to establish a "healthy environment."

One parent admitted that he was "very pleased to see [the group's] presence on the campus and [at the Admission's Office]." He elaborated that the community would be too sterile without such students who put the administration on the cutting edge of arguments. Another parent stated that students should have the power to peacefully protest if they feel that such action is necessary.

According to Douglas Thompson, Dean of Admission, such demonstrations cause students to enroll. Prospective students can see that their fellow students would not be complacent, and that they would not have to be either.

Faculty Addresses Guidelines

by Thomas A. Kuck

The faculty unanimously passed a motion changing the college's proficiency tests, although philosophical differnce divided them over distribution guidelines.

The first motion of the agenda for the April 28th meeting included definition of a writing requirement, abolition of the current speech requirement, implementation of an examination in quantitative skills, and revision of the physical education and library requirements. Robert Kolb of the Committee on Academic Policy (CAP), which drew up the proposals, stood before the facculty to answer questions and explain the CAP's rationale.

The requirements were discussed individually, beginning with writing. The motion requires as lf 1992 all entering students "to take a proficiency examination in English composition" which will determine whether they must take Writing 100 or pass out. Writing 100 is in effect English 110; Comp-lit 111-121 is similarly transformed into Writing 101-102. Approximately 90 other sections from many different departments will be designated as "writing intensive."

Students who pass out of Writing 101 will take a writing intensive choice sometime during the first year. Additionally all students will be required to take at least two additional writing intensive courses, at least one outside the field of concentration, before finishing senior year.

A Committee on Writing would, according to the motion, become a permanent part of the CAP. It would oversee the operation of the program, and include the Director of the Reading-Writing Center, two persons who teach Writing 100 or 101-102, and two persons who teach other writing intensive courses.

Although Larry Knop of the Math department questioned as a matter of "philosophy" the use of the word "required" in the motion, and proposed the substitution of "strongly recommended," the article remained essentially unchanged.

The second point of the first motin requested that the faculty abolish the current proficiency test in speech. Although Kolb admitted that "Hamilton has an almost mythological tradition of speaking," he said that the CAP's "concern is that the current requirement

cont on p. 4

SEMESTER IN SPAIN
(BEGINNER OR ADVANCED)

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

BEGINNER OR ADVANCED-Cost is about the same as a semester in a U.S. college: $3,870. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry. It takes a lot of time to make all arrangements.

SPRING SEMESTER—Jan. 30–May 29
FALL SEMESTER—Aug. 29–Dec. 19
each year.

FULLY ACCREDITED—A Program of Trinity Christian College.

For full information—send coupon to:

CN 2563

college you attend

your name

your present street address

city state zip

If you would like information on future programs give permanent address below.

your permanent street address

city state zip

SEMESTER IN SPAIN
2065 Laraway Lake Drive S.E., CN
Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

1917-000117

Milbank Left To Burn?

by Ted Johnson

Residents of Milbank Dormitory left their rooms on Saturday at 10:10 pm -- an hour and five minutes later the alarm was turned off, and they could return to their rooms.

Mr. Ron Novak, security supervisor, stated that the inordinately long reaction period was caused by difficulties with the new communication system, which has been in use for about a month. The walkie-talkie system was not in full working order, and the two security people could not be contacted.

Monique Lui, who is a student advisor in Milbank, called security to report the alarm. The switchboard operator, who receives the calls after 4:30 pm, was unable to reach the security people.

Lui said that two times during the alarm security drove by but failed to notice the alarm. Novak confirmed that a security officer had been writing tickets in the Babbitt-Milbank parking lot at that time. Lui claimed that, if the security people had been alert they would have heard the alarm.

Lui eventually called acting security head Art Jewett at home. Shortly after the call, the alarm was turned off.

Lui was "upset" and "annoyed," She suggested security ought to keep an employee in the security office, because people cannot always get to a phone. Novak said that such an occurence will probably not happen ever again.

The new system is more powerful, and despite its failure on Saturday the system will result in better response times in the future (after the "bugs" have been worked out of the system) with the lack of efficiency in turning off the alarm. She also said that the system ought to have been fully tested before security implemented it.

Novak believes that this new system will cut down on the reaction time. With the old system security was unable to be hailed when they were checking boiler-rooms in certain buildings (this inspection is one of their duties). The new system is powerful enough to penetrate the building and the "dead spots" have been eliminated.

Library Test Dropped

cont. from p. 3

is not taken very seriously." Richard Somer of the Speech department suggested amending the proposal to suspend, rather than abolish, the requirement "pending thorough review and report to the CAP." Somer's amendment passed.

The third point would require students admitted in 1992 to take a diagnostic examination in quantitative skills during the orientation period. According to the motion, "deficiences and options for remediation will be sent to advisors." The CAP would decide after three years of the program "whether or not prescribed remedial work should be required."

The most discussed point of the meeting was the proposal to revise the physical education requirement to include only the tests in basic swimming and physical fitness, with non-credit courses offered in the various seasonal sports. Phys. Ed. professor Eugene Long attacked the proposal saying, "the requirement is as lenient as it has ever been, the program is as strong as it has ever been." Several other members of the department agreed with Long, and read letters from students in support of the present requirement. Long successfully requested that the entire point be deleted from the motion.

The faculty passed the revised motion unanimously. The second part of the agenda, which proposes defining "general guidelines for acceptable breadth in a student's liberal arts curriculum," was discussed for several minutes, then postponed for the faculty meeting May 12th.

The proposed motion would suggest three courses in the humanities from at least two different clusters. The humanities clusters are first Comparative Literature, English Literature, and Foreign Literature; second, Classics, Philosophy, and Religion; and third Linguistics and Speech.

Students would also be expected to take two courses from the Arts cluster of Art, Creative Writing, Music, and Theatre/Dance. Additionally, the motion would recommend three courses from at least two of the Science and Mathematics clusters of Biology and Psychology; Mathematics/Computer Science; and Chemistry, Geology, and Physics.

The final guideline, for Historical and Social Studies, would also require three courses from two clusters. The clusters are divided as Anthropology and Sociology; Economics and Government; History, and American Studies and Women's Studies.

If passed, the distribution guidelines would take effect in 1992.

Award Winners

Senior Prize in Theatre and Dance	Mary Gescheider '87
	Carl P. Wieting '87
B.F. Skinner Prize	Sandra D. Lawrence ;87
	Melissa R. Schneider '87
Squires Prize in Philosophy	John B. Hinge '87
Tompkins Prize in Mathematics	*First:*Mark R. Valence '88
	Second: Eden M. Esler '88
Underwood Prize in Chemistry	Lawrence I. Wu '87
Karen Williams Theatre Prize	Matthew W. Woods '88
Winchell Prize in Greek	Donald R. Brewster '87
Winslow Prize in Romance Languages	Antoinette D. Carter '88
Earl H. Wright Prize for Distinction in Advocacy	Elizabeth I. Holland '87
Academy of American Poets Prize	*First:* Richard L. Meier '88
	Honorable Mention: Christopher C. Sulavik '87
Dean Alfange Essay Prize	Lori A. Landers '87
Cobb Essay Prize	Katherine W. Campion '87
	Gur Melamede '88
Adam Gordon Poetry Prize for Freshmen	Kim M. Chmielewicz '90
Hutton Essay Prize	Anne Elizabeth Kuhlberg '89
Wallace Bradley Johnson Prize	*First:* Matthew W. Woods '88
	Second: Christopher C. Sulavik '87
Kellogg Essay Prizes	Deborah L. Adams '88
	Gur Melamede '88
Kirkland Endowment in Women's Studies	Sarah P. McNeely '87
	Regina Joseph '87
Thomas E. Meehan Prize in Creative Writing	Richard Meier '88
	Eric D. Schwartz '88
Pruyn Essay Prize	Michelle Paninos '88
Rose B. Tager Prize	Veralyn J. Behena '88
George A. Watrous Literary Prizes:	
For Poetry	Richard L. Meier '88
For Fiction	Stephanie Gates '87
For Critical Essay	Regina Joseph '87
For most promising of the three	Richard L. Meier '88
John V.A. Weaver Prize in Poetry	Lori A. Rottenberg '87
James Soper Merrill Prize	Nancy Roob '87

Hadley S. DePuy Campus Service Awards:
Mary Veronica Dougherty '87
Tara Lynee Avruskin '87
Evelyn Rebeca Dacker '87
Richard Lowell Dean '87
Amy Adell Driscoll '87
Scott Judson Fisher '87
Virgen Milagros Gonzalez '87
Lea Margaret Haber '87
Jordan S. Hamowy '87
John Baque Hinge '87
David F. Hoppin '87
Edward Louis Keating '87
David Daniel Koehler '87
Lee Edwin Manchester '87
Andrew W.H. Montgomery '87
Dwayne Martin Richarson'87
Evan Andrew Smith '87
David Owen Stoner '87
Margaret Mary Surowka '87
Thaddeus John Mantaro '87
Diana Margaret Williams '87

Adam Gordon Campus Service Awards:
Suzanne C. Cook '90
Paul D. Petruzzi '90

D.T's for 1987-88:

Walter Bressler	Kelvin Carney
Pete Groom	Doreen Kennedy
Woody Marshall	Mary Jo Murphy
Pat Patcilino	Josie Raymond
Pat Travis	Clay Deniger
John Maloney	Pat Murphy
Angela Olsen	

Was Los for 1987-88:

Sonia Williams	Colin McKearnan
Mark Drexelius	Jennifer Wynn
Katherine Meese	

Pentagon:

Douglas Last	Ezra Kopelowitz
Kathryn Dawson	Julie Jones
John Driscoll	

ABC TAG SALE SATURDAY MAY 30th.
PLACE: Kirkland Town Barn (Rte-12B)
ABC program **needs** your cast-off clothes, skates, furniture, zithers,....rugs.

You need these things for the Fall, if you are returning. (refridgerators, radios?)

Drop everything off before you leave. At garages at 16 or 20 Dwight Ave., or behind ABC house.

Prospectives Invade Hill

by Deborah B. Morgan

The weekend of April 24-25 brought almost 200 high school seniors to Hamilton College for "Spring Weekend: the Ultimate Fieldtrip." Students attended events planned by the Admissions office ranging from desserts and barbecues to academic panels. The goal of the weekend was to encourage selected applicants to matriculate at Hamilton College.

Student volunteers phoned prospective students in the preceding weeks before "Spring Weekend" to answer questions and to encourage them to visit the campus. A special effort was made to contact and invite minority applicants.

All prospective students who wished to stay with a Hamilton student were placed with a host to tell them about life at Hamilton and show them around campus.

Friday night, accepted students, their parents, and their hosts were invited for dessert and a chance to "meet and mingle" at the Admissions office with Admissions staff, faculty, administrators and coaches. The visiting students were later asked to attend the Music at Hamilton series concert, a movie, or a dance that evening.

The next morning the prospective students and hosts attended a brunch at Bristol and were entertained by "Special K." The hundred accompanying parents were also provided with a special brunch in Bundy dining hall and entertained by "Special K."

Dean Thompson and President Carovano spoke at this brunch. The meal provided the opportunity for the parents to talk to administrators and students about life at Hamilton.

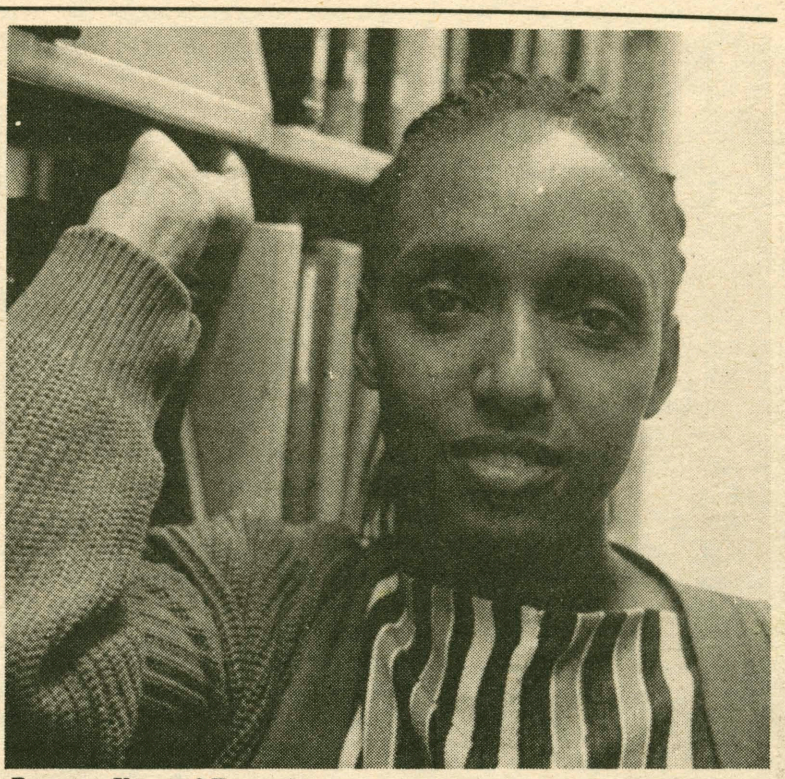
There were panels on aspects of student life all day Saturday. Athletes had the opportunity to meet with Coaches Murphy, Frnak, Bruce and Grady at the Athletic Department. Later there was a "Science Fair" for prospective science students. Prospective Chemistry students in particular were given a lecture by Prof. Kinnel and got the chance to make "Slime." Prof. Brady provided informatioon on the Biology Department, Prof. Potter on Geology, Prof. Pearle on Physics, and Prof. Vaughan on Psychology. Later prospective students and their attended a paper discussion "It's Academic" in which faculty members from all departments discussed the value of a liberal arts education.

For students with special interests, there were informational seminars on "Educational Extras" by the faculty heads of the Semester in Washington Program, off-campus study, Pre-Med and Pre-Law programs, and Career Planning. Afterward prospective students could chat informally with fculty and student representatives from all academic departments at the more casual "Departmental Forum."

Since academics do not comprise the whole of Hamilton life there were also panels on student and extra-curricular life. There was a special panel on "Minority Student Life" and a panel on "Diversions and Distinctions," in which students told the prospective students about the activities of the various organizations on campus.

Prospective students also became very aware of the concerns of current students at Hamilton. The Coalition of Concerned Students sponsored a symposium on "Prejudice and Discrimination." While the sit-in at Admissions added to the chaos of running the weekend, it also contributed to the event by exposing potential students to the issues on campus and provided a view of Hamilton that scheduled lectures and panels could not possibly present.

The students who came from every part of the country were among 1400 accepted out of 3370 applicants. Douglas Thompson, Dean of Admissions, expects 435 students to matriculate. However, since prospective students are not required to make their final decisions on admission until next week, it is impossible to tell how many of those prospective students attending the weekend will actually matriculate. Mr. Thompson feels the increase in applicants is due to the good reports on Hamilton and the recruitment effort of the Admissions staff. In addition, Thompson said there is a trend among college applicants to apply to more schools.



Perpetua Kessy of Tanzania.

Movers and Shakers

by Julie Brand

In Tanzania Africa, it is the boys who go to college and continue studying while the girls remain at home tending to household chores.

Perpetua Kessy is from an unusual family in Tanzania in that all of the money for education beyond the secondary school level was put towards the education of the females instead of the males in her home. Consequently Perpetua, bettec known as "Peppy," and her three sisters, are better educated than her seven brothers.

Perpetua explains that her father sees all of his children as equals, as his father did, despite gender differences. Perpetua cites the division of land as an example of her father's belief in the equality of his children: in Tanzania the father's property is divided among his sons since the daughters will get married and be able to use their husband's land. Perpetua's father, contrary to the cultural norm, will divide all of his land equally among his children.

Her father's attitudes towards equality among his children have helped to shape the family, according to Perpetua. In her family everyone shares the chores whether they be in the house cooking or cleaning, or on the farm tending the chickens or chopping wood. The family is extremely close, and it has been difficult for Perpetua to be away from them for three and a half years.

Peppy has had her husband in Washington, D.C. to ease the pain of separation from her family during her years at Hamilton. Deodatius is also from Tanzania and is currently working toward a Phd. in engineering administration at George Washington University. They spend summers and vacations together, and will one day return to Tanzania to join their families.

Before she returns to Tanzania, Perpetual will get her Masters in math at Harvard University where she begins studying this fall. She may get here PHD afterwards, but regardless of the degree, she plans on eventually returning to Tanzania to teach.

Teaching combines both Perpetua's personal and academic interests. She enjoys working with people and wants to contribute positively to society. As a teacher, she will also be able to continue to explore academics as well as to focus on women's issues and instigate change in Tanzania. Perpetua feels that she has much to offer because, "I can share my perceptions of life with my knowledge of two different cultures."

She feels that the students of Hamilton could benefit from the knowledge of other cultures possessed by foreign students, although she doesn's know if it is the responsibility of the administration or the students to foster increased interaction.

Perpetua theorizes that foreign students are brought to Hamilton to stimulate academic competition because they are the top people in their schools at home. She says they have to make many adjustments at Hamilton, the most difficult being the adjustment to the social life.

To make her adjustment easier, Perpetua has become involved in a number of activities on campus. For two years she has worked for the Bristol Campus Center delivering The "Daily Bull" which she enjoys because she is "doing a service to the campus." Perpetua is also a member of the International Student Association, and supports the Women's Center, HOPE, and the Divestment group, although she is not a member of these groups. She also likes to swim, and in her free time designs clothes, knits, and braids hair.

Being a math major and an econmics minor takes much of Perpetua's time. She says that, "Hamilton is the best place for me to study in America." She prefers the small size of the school and the town of Clinton to a large school in a city. She cites the close interaction between students and professors as one of the positive aspects of Hamilton. Furthermore, Perpetua feels that she "knows America" through Hamilton. She has been exposed to a cross-section of conservatives and liberals. In the small community of Hamiton she has seen racism, sexism, and protests, and in a larger school she probably would not have had such first-hand exposure to the diversity among the students.

"Hamilton hasn't been easy for me, but the more difficult it was, the more I learned," Perpetua says. After three and a half years away from her country and her family studying at Hamilton College, she concludes, "Right now I'm a very positive person. I've learned about people and myself."

Tuesday Tutors Reach Out

cont. from

by Stephanie Weber and Jordan Hamowy

Tuesday was the last day for the Utica Tutorial Program as tutors and students assembled for their last goodbye. The final session consisted of an incredible game of kickball, an outrageous pizza party, and plenty of farewell hugs and kisses for everybody. Even the bravest of the tutors were a little misty-eyed as they said goodbye to the kids with whom they had been working so closely all semester.

Every Tuesday night a van travels to the corner outside the Martin Luther King Jr. Elementary School to pick up 10 students, who range in age from 8 to 12 years of age. They are brought back to Bristol Campus Center where they meet their tutors at 7:00 p.m. The kids are recommended for the program by their reading teacher.

The tutors are all Hamilton students who volunteered for the program at the beginning of the year. Each child is assigned one tutor for the entire semester. The tutors work individually with their students with the school's reading textbook for an hour. During the second hour, the students and tutors play games in the gym or the games room (free, of course), swim, bake, or simply wreak havoc (as most kids do).

The students are a little hesitant at first, but by the end of the term they ask to come back every night. The tutors also undergo the same sort of process. They start out saying, "oh, it's Tuesday night, I have to tutor," but by the second or third week, they are as psyched as the kids. Even Josh who is renowned for his coolness shows excitement as Tuesday night approaches.

The students don't only improve their reading skills, but the program also provides them with an outside role model who encourages them to pursue their studies. The program takes on a big sister/brother dimension. Students and tutors develop a strong bond that may not be available in a classroom. Even though the program is only 12 weeks long, the friendships get to the point where tutors refer to their students as "my kid" and students call their tutors, "my teacher." Relationships even grow strong enough that letters are exchanges over the summer.

The program is run entirely by students and overseen by Andrew Wertz and Jeff Eaton. Funding comes form the Campus Fund Drive and the Mohawk Valley Frontiersmen. At the end of each term Andrew Wertz and the head of the program travel to the school and present each student with a certificate of achievement from both Hamilton College and the Frontiersmen.

The program has been run in both fall and the spring for seventeen years. The reason that the program has survived for so long is threefold: the tutors get a great sense of satisfaction, the students boast to their classmates, and their elementary school teachers are impressed with the improvement that the kids make from week to week.

News from other campuses

SUNY Buffalo

Officials at SUNY Buffalo have responded to a Beastie Boys' contract warning about "some spraying of liquid during the show" by covering "everything that didn't move" in plastic, the assistant dean of student affairs reported.

The contract also contains a list of "Dressing Room Requirements" including: a fresh fruit platter' Cheese Combos; one case Heineken and two cases Budweiser; one quart Jack Daniels; one quart Tequila Gold and one dozen limes; one quart chocolate milk; Hall's throat lozenges; an assortment of condoms in various colors; and mirrors.

Since the Beastie Boys are under the legal drinking age, the school will not provide the alcohol. The request for condoms has been referred to the student government association, sponsor of the event.

University of Georgia

A food scientist at the University of Georgia claims he has created flakes that, when added to water, turn into beer about 36 hours later. It rival any imported beer, he says, and could save beer companies and retailers millions each year in shipping and storage costs.

Reed College

Eleven students have been suspended for the fall semester for their involvement in an anti-apartheid protest. The protestors staged a two-day occupation of the campus's development office.

The eleven students will be allowed to complete this semester's classes before the punishment goes into effect. They will have to re-apply for admission in the spring of 1988. The college's president suspended the demonstrators on the recommendation of a hearing board of students and professors.

University of Kentucky

"Godzilla vs. Crack," a parody contrasting the dark crime drama of the '40s and '50s with a spoof of the modern drug scene, made its film debut at the U. of Kentucky. Created by a UK student, the 50-minute film shows Godzilla terrorizing the campus and subsequently developing a chemical abuse problem.

Texas Technical University

The Protection Connection, a condom delivery service at Texas Tech is back in business. The owner, a Tech student, ran into zoning problems when he operated out of his home. But city officials granted him special permission, allowing the delivery service to be considered a "customary home occupation."

Franklin and Marshall

The brotherhood of Delta Sigma Phi started a new community service projected to become an annual event. A group of ten brothers took more than 30 underpriviledged youngsters from a local boy's club to the Washington Zoo.

The fraternity financed all miscellaneous expenses with the help of some donated food from local restaurants.

North Adams State College

Managing editor of the weekly newspaper said he will delay taking legal action against the student senate while he appeals its vote to remove him from his post through the college administration.

The senate had voted 24-4 to expel the student as editor of *The Beacon* because he allowed publication of "materials that were sexually offensive, obscene, and damaging to the reputations of individuals and this institution" in an April Fool's parody edition of the newspaper. The parody, called *The Beacon*, included articles many students considered offensive.

While the entire *Beacon* staff participated in producing the eight-page parody, the senate ruled that the editor-in-chief was ultimately resposible for its contents. Because the newspaper is largely funded through the student government, the senate contends it has the right to expel any editor who is derelict in duties.

COMING IN JUNE

IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS

Stanley Kubrick's

FULL METAL JACKET

WARNER BROS PRESENTS STANLEY KUBRICK'S FULL METAL JACKET

STARRING MATTHEW MODINE ADAM BALDWIN VINCENT D'ONOFRIO LEE ERMEY DORIAN HAREWOOD ARLISS HOWARD KEVYN MAJOR HOWARD ED O'ROSS

SCREENPLAY BY STANLEY KUBRICK MICHAEL HERR GUSTAV HASFORD BASED ON THE NOVEL THE SHORT-TIMERS BY GUSTAV HASFORD CO PRODUCER PHILIP HOBBS EXECUTIVE PRODUCER JAN HARLAN

PRODUCED AND DIRECTED BY STANLEY KUBRICK WARNER BROS A WARNER COMMUNICATIONS COMPANY

Clinton's 200

cont. from p. 3

Between now and the culminating weekend in July, the Clinton House will sponsor a lucheon and fashion show of period clothing, and the Kirkland Arts Center will hold its annual run on May 30, this time as a bicentennial run.

The village of Clinton was founded on March 3, 1787, by a group of seven to nine families led by Moses Foot. They bought the land for about $2.50 an acre from the Philadelphian descendants of a London physician, granted the land by King George III. The settlers drew up a compact of democratic, self-constituted law on the margins of some old pamphlets. They named the village after New York State's first governor, George Clinton.

In 1791, the villagers established a congregational church, later to becom the Stone Presbyterian church. Reverend Norton presided, a Yale graduate and friend of Samuel Kirkland. The following year, the village was to support Kirkland's proposal for the Hamilton-Oneida Academy.

Hamilton College was officially founded in 1812, with the Clinton Grammar School thereafter established. Grover Cleveland attended the grammar school in 1851, later to serve as President of the United States from 1885-1889 and 1893-1897. The nineteenth century saw as many as six more preparatory or seminarian schools setup, earning for Clinton the nickname, "Schooltown." Of the schools only Hamilton remains and celebrates its 175th anniversary during Clinton's 200th year.

Lottery Runs Smoothly

by Lisa Burstiner

With the exception of a few disgruntled students, the 1987 housing lottery, held on April 27 and 28 ran smoothly. The order in which rooms were picked, however, denoted a change in student preferences.

Prior to the lottery, the Residence Committee offered its own predictions and comments. Nancy Perkins, Secretary to Assistant Dean of Students, felt that "people will choose their rooms more carefully because of the 'big bust,'"in reference to the Residence Committee's crack-down on illegal room switches. Amanda Wister '89, admits "the lottery is hell," while Doug Miller '88 believes, "the lottery is not fixed because I don't have the (South) Towers, and I am on the Residence Committee."

The results of the lottery vary. On Monday night, Babbitt full-pull suites were taken within the first sixty numbers, possibly due to the elimination of special interest housing, since more suites became available. Generally, most Stryker quads and triples went within the first 100 numbers. Partial pull suites remained until the second night, despite efforts of first year students asking to be pulled in to help fill doubles. The newly available faculty apartments were not eliminated until number seventy-five.

Monday's junior class lottery concluded at 11:00 p.m. and left people with mixed feelings. Whitney Mueller '88, number 217 in the lottery, states, "It's always hectic." One unnamed participant contends that the problem with this year's lottery was the blocking lottery. "It's not based on priority and allows underclassmen to have rooms that would have been given to seniors. It contradicts the whole system," the student asserts. Both students believe that blocking should be eradicated and special interest housing reinstated.

Tuesday night's lottery for sophomores and first-year students lasted only four and a half hours, contrary to Monday night's six and a half hour stint. In general, women had a more difficult time selecting the remaining rooms than did men. By number 581, Kirkland campus singles were filled. Herbert Kemp '89 was the last person to receive a single on the Kirkland campus. In addition, only one female single remained in Bundy, until number 605. Griffin Road was still available for sophomores. When the Stryker campus finally closed, only Kirkland doubles and triples remained.

By 9:00, when the lottery ended, seven male Bundy singles remained. Why this occurred is not definite, but Savage takes into account the nine students who were caught in an illegal room switch. These students were not allowed to participate in the lottery and will be housed over the summer.

In addition, a few people failed to show up at the lottery. Some speculate that these students' numbers may have been so bad that they decided it would not matter if they did show up. They probably would have ended up with undesirable housing anyway. Another source claims that some people simply forgot about the lottery.

Cynthia Santiago '90, number 735 was the last person to receive a room. Because of the limited space remaining on the Kirkland Campus, Santiago was forced to choose a double in Babbitt and either wait for a roommate or request a room change over the summer. Santiago is unhappy about her selection and ardently recommends that the college should "stop being so cheap and build more rooms!" As consolation for being the last lottery candidate, Santiago received a special autographed version of the Residence Committee T-shirt.

Of the remaining rooms, the Bundy singles will be filled during the summer. One double remains in Babbitt, while two are open in Milbank. MacIntosh has four doubles, the Co-op has two and several doubles remain half-filled. Savage hopes to break up Kirkland campus triples to fill the empty doubles. Rooms may also become available to crowded individuals through students who declare a late leave of absence and decide not to return for the fall semester, as well as through accepted perspective students who change their minds.

The Residence Committee recently sent out surveys asking students to comment on present housing and meal-plan lotteries and possible changes in these lotteries. After last week's lottery, many students may consider these options carefully.

Student Opinions Page...

The Zeitgeist Checklist

This Week		Last Week	Weeks on Chart
1	**1. Terminal Illness**	1	

The Year End Computer Crunch. Who'd have thunk it? As participants in Monday's Writing Center blitz can attest, the battle to access Macintosh terminals has hit Hamilton at the worst possible time. Though theses and final papers abound, a limit of two computer hours per day does not bode well for end-term deadline monsters. The result? Extensions-a-plenty and evident anxiety on both sides of campus, not to mention near fisticuffs in Burke and KJ. Present problems, needless to say, could have been avoided with a little foresight. It's taken eight years for the Writing Center to open, so would an additional semester (and sufficient time to attract enough qualified operators) have made that much of a difference?

-	**2. Here Today, Here Tomorrow**	-	

The Return of Carovano, Part II. He's back, and we're as apathetic as ever. Our elusive leader has again survived an almost certain disembowling at the hands of campus radicals, but it's the same old story, so who's surprised? Surely Martin's performance dismays the participants in this year's protests, but at a crucial time they've done nothing new to convince the unconvinced. Cases in point: the Conde decision, the *Discourse* issue. In each of these campus crises, the President's back was briefly to the wall. But petition-bearing lynching parties, anxious to see Martin resign, hurt their cause by alienating the moderates in their midst. As a result, President Carovano's job is safe in spite of his behavior's illogic, and we're all the worse for it.

-	**3. Ancient Sieve**	-	1

Coeducation. On the eve of a college-sponsored "Women at Hamilton" symposium, James Cunningham suggested that our community's women want to be treated specially and equally but "can't have both." Herein lies the problem of perception that has long plagued discussions of Hamilton's coeducational status. As things presently stand, equality for women *is* special treatment. If the college provided equivalent academic and social opportunities for female students and faculty, special treatment wouldn't be necessary. Of course, such equivalent opportunities don't exist, so concerned women and men continue to trudge on in search of something "special." Sorry, Jimbo, but this one's on us.

-	**4. Award to the Wise**	-	1

Class and Charter Day. For the second year in a row, so-called liberal intellectuals cleaned up at Convocation's awards ceremony, and is anyone happier than Jim Dowling? But the awards' distribution sheds some interesting light on college policy-making and campus dissent of the last year. Can the college, with a straight facce and in good conscience, contingue to ignore the protestations of Hamilton's best and brightest students? Can the college continue to reward intellectual curiosity with contempt and suspension? If you look at Hamilton's recent history, the answer is all but obvious.

1	**5. The Play's the Thing**	7	

Faculty Tenure. Witness the end of the tenure controversy, at least for now. Edgar's supposedly less-than-appealing performance at a recent faculty meeting and waning interest in further discussion have just about closed the door on additional investigation. Needless to say, however, some people are still curious about the case's details. Signs at Wednesday's Convocation containing new accusations about Professor Medina's conduct suggest further that public discourse is necessary. But if you think the summer's intermission will significantly decrease the issue's salience, wait until next year. September's entr'acte should prove most enlightening.

	6. Out of Kuck		2

The Spectator. No news, it seems, isn't always good. Sometimes it's insufficien. nding, or administrative nannying, or a combination of the two. A slow news week did not, . * me suggested, precipitate the absence of last week's *Spectator.* As predicted in the Apri Zeitgeist, our sometime scandal sheet ran out of money late last month, and this week's issue will (sadly) be the last. It's ironic that the Adminsitration time and again points to *The Spectator* as a lone information source but fails to provide its editors with adequate funding. Such behavior, of course, is all but expected on a campus where discourse is a dirty word. Thus, college officers' priorities, while none-too-wise, are certainly understandable; in the end, we're the ones who suffer.

	7. What's in Store for Us		1

Storage. The decision to charge for student storage raises a number of pertinent questions about the performance of our friends in blue. Most crucial, though, is Security a misnomer? Certainly the need to lock dormitory doors suggests a competent patrol and sentry. And the ticketing abilities of late-shift Security officers in the face of campus vandalism and Irwin Allen-era bonfires, too, suggest an appropriate understanding of the job's many tasks. Seriously, who is the relevant policy-maker trying to kid? Free summer storage was one of the only administrative "gifts" to students. If, indeed, paid storage is meant to free otherwise "busy" Security officers from an unimportant responsibility, then the college overstates the campus force's function and importance. An aside, as it were: fraternities and sororities now offer the *additional* exclusive advantage of free storage. A point to ponder.

-	**8. It Ain't Over Till It's Over**	-	1

Commencement. Does anyone know who this year's featured Commencement speaker will be? Does anyone care? In case you do, Delaware Governor Michael Castle (Hamilton '60, in case you're counting) will grace this year's coup-de-gras with some hopefully inspiring remarks. But don't get your hopes up. Amid a growing realization that Commencement ceremonies are needlessly dull and lengthy, campus cynics knowingly predict another disappointing address. And folowing last year's snub of Nobel Prize recipient Elie Weisel, who can predict the administrative gaffes yet to come?

-	**9. Bummer Rental**	-	1

Faculty Housing. Two proclamations of note from an ever-hapless administration provide added year-end laughs. First, to alleviate the hosing morass, Dean Savage's office elected to make available Kirkland side faculty apartments for student occupancy. Faculty previously residing in dorms will now live up on Griffin Road. But what of student-faculty interaction? Are we left, as the old argument goes, with Dean McGee at dinner? Second, "to establish a fair and equitable rental base," the administration recently raised the rents of junior faculty and staff by as much as 90%! As if junior faculty members didn't have enough reasons to leave Hamilton. Some faculty think it's a hint. What say you, Dan O'Leary?

	10. Won't You Take Me To Shantytown		5

Divestment. Thursday's campus notification that the Chapel shanty had been destroyed invites consideration of the Divestment movement's strength (and the issue's salience) since the fateful Fall. Last year, a shanty's razing would have outraged the community and initiated additional campus brinksmanship. This year, however, shanty's can stay up as long as their supporters wish, and the destruction of a shanty warrants only an official letter of reprimand and four community service hours. What gives? Indeed, has the movement gone soft? Or, more likely, is year-end apathy at epidemic proportions? (Item resurfaces in the checklist after an absence of at least one week).

PAIEWONSKY-CONDE

The College gave him a Raw Deal.

Nobody gives him a Raw Deal.

RAW DEAL

HAMILTON AGAINST RACISM PRESENTS
EDGAR PAIEWONSKY-CONDE "RAW DEAL" J. MARTIN CAROVANO
MARK LANE JEREMY MEDINA MELVIN ENDY
Screenplay by Jesse Jackson Produced by Steven Spielberg
Music by RUN J.M.C. Directed by Sylvester Stallone
Featuring the #1 hit "Take This Job and Shove It"

Hamilton Communications | ND No Discrimination | DOLBY STEREO

HWANG '87

FOOD DRIVE

To benefit the Utica Food Bank

Marked paper bags shall be place in the suites and kitchens of dorms and private societies on the weekends of May 15-17 and 22-24. Collections of bags will be on Sunday evenings. Remember: any non-perishable food can go a long way for the hungry of Utica.

Sponsored by the Hamilton College Christian Fellowship

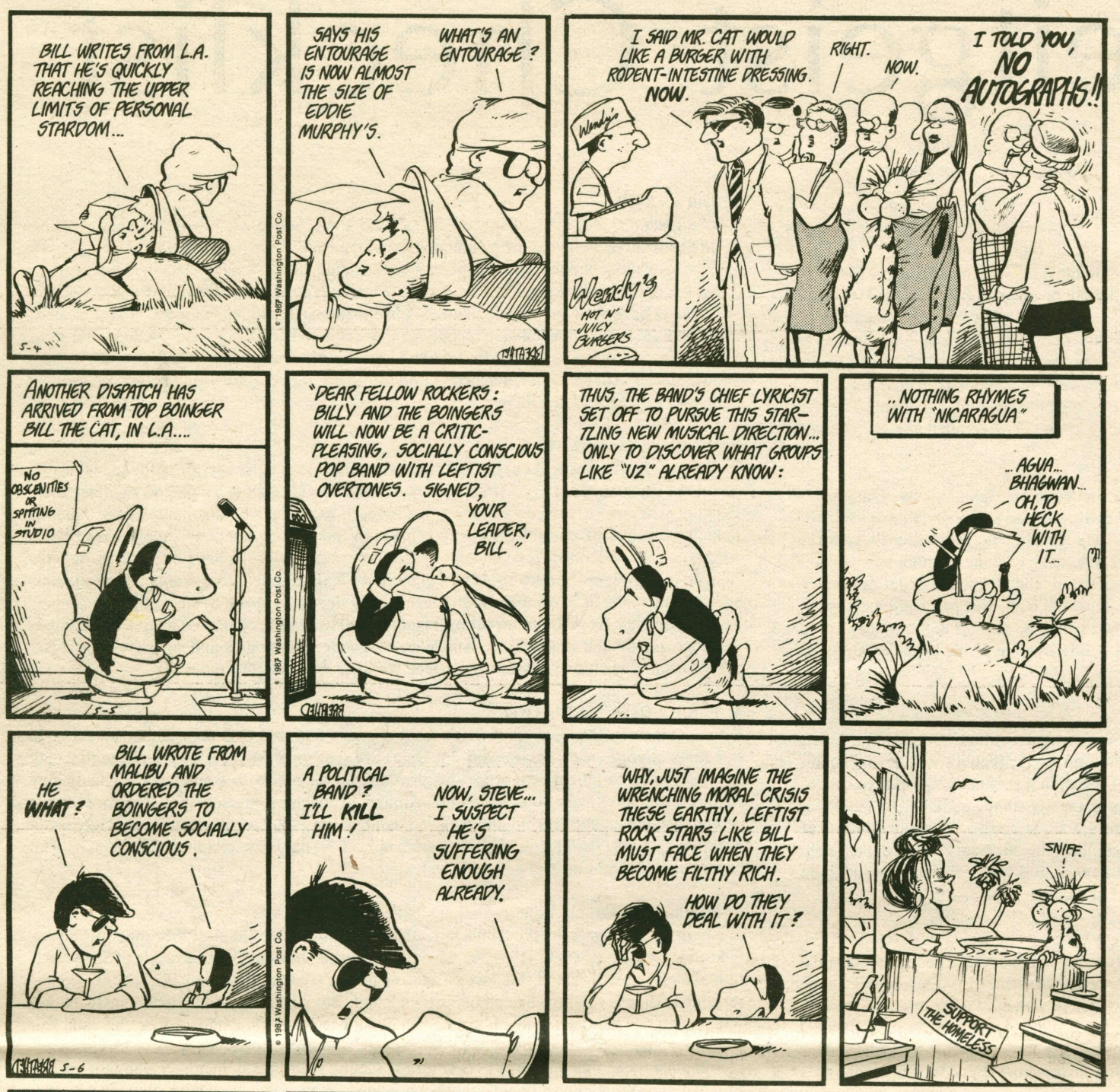
FREE
GRANDSTAND ADMISSION

(COUPON)
1 Free Grandstand Admission at Gate T
(Or good for $1.50 admission at Clubhouse Gate D)
Take Thruway Exit 33, or Route 5, to Route 31 and Vernon Downs. Or for more information call (315) 829-2201, or toll free: Utica 853-8853; Rome 337-1210: Syracuse 475-3822.
• Good any Monday-Friday night
• Expires Friday, June 5, 1987
Not good Memorial Day, May 25, 1987.
VERNON DOWNS
HAVE YOU EVER HAD SO MUCH FUN?

FREE GRANDSTAND ADMISSION ©

VERNON DOWNS

Bloom County


BILL WRITES FROM L.A. THAT HE'S QUICKLY REACHING THE UPPER LIMITS OF PERSONAL STARDOM...
SAYS HIS ENTOURAGE IS NOW ALMOST THE SIZE OF EDDIE MURPHY'S.
WHAT'S AN ENTOURAGE?
© 1987 Washington Post Co.
I SAID MR. CAT WOULD LIKE A BURGER WITH RODENT-INTESTINE DRESSING. NOW.
RIGHT.
NOW.
I TOLD YOU, NO AUTOGRAPHS!!
Wendy's
Wendy's HOT N' JUICY BURGERS
ANOTHER DISPATCH HAS ARRIVED FROM TOP BOINGER BILL THE CAT, IN L.A....
NO OBSCENITIES OR SPITTING IN STUDIO
5-5
"DEAR FELLOW ROCKERS: BILLY AND THE BOINGERS WILL NOW BE A CRITIC-PLEASING, SOCIALLY CONSCIOUS POP BAND WITH LEFTIST OVERTONES. SIGNED, YOUR LEADER, BILL"
© 1987 Washington Post Co.
THUS, THE BAND'S CHIEF LYRICIST SET OFF TO PURSUE THIS STARTLING NEW MUSICAL DIRECTION... ONLY TO DISCOVER WHAT GROUPS LIKE "U2" ALREADY KNOW:
..NOTHING RHYMES WITH "NICARAGUA"
..AGUA... BHAGWAN... OH, TO HECK WITH IT...
HE WHAT?
BILL WROTE FROM MALIBU AND ORDERED THE BOINGERS TO BECOME SOCIALLY CONSCIOUS.
5-6
A POLITICAL BAND? I'LL KILL HIM!
NOW, STEVE... I SUSPECT HE'S SUFFERING ENOUGH ALREADY.
© 1987 Washington Post Co.
WHY, JUST IMAGINE THE WRENCHING MORAL CRISIS THESE EARTHY, LEFTIST ROCK STARS LIKE BILL MUST FACE WHEN THEY BECOME FILTHY RICH.
HOW DO THEY DEAL WITH IT?
SNIFF.
SUPPORT THE HOMELESS
AH. A MEMBER OF THE SOCIALLY RESPONSIBLE BOINGERS ON HIS WAY TO RECORD THEIR LATEST TUNE OF MORAL OUTRAGE.
RIGHT-EE-O!
5-7
WHY SO HAPPY?
I THINK WE'VE DONE IT...
© 1987 Washington Post Co.
..YESSIR, I THINK WE'VE FINALLY REACHED THE "HOLY GRAIL" OF ACTIVIST ROCK!!
WHY'S THAT?
AMY CARTER WAS HUMMING ONE OF OUR TUNES WHEN SHE WAS ARRESTED FOR THROWING MOUSE FECES ON CASPAR WEINBERGER YESTERDAY.
HODGE-PODGE! IT'S HERE! OUR REVIEW IN "TIME"!!
5-8
"WITH THEIR LATEST RECORD, THE NEWLY RELEVANT BOINGERS WEAVE TRANCE-LIKE MELODIES THAT SLIP OVER THE TRANSOM OF SOCIAL CONSCIOUSNESS AND INSINUATE THEMSELVES INTO YOUR DREAMS."
© 1987 Washington Post Co.
YEAH, BUT DO WE KICK BUTT?
READ IT AGAIN.
YEAH, BOYCOTT THAT SOUTH AFRICA, MAN, DAT ACID RAIN KILLS DEM FISH DEAD...
5-9
...OH BABY, FIGHT DAT TIGHT-MONEY POLICY AT THE FED!!
TAP TAP TAP
© 1987 Washington Post Co.
WELL? WHADYA THINK? TOE-TAPPIN' POP RADICALISM OR WHAT?
I'M TERRIBLY SORRY, OPUS, BUT REAGAN FEELS THE SAME WAY ABOUT THE FED'S POLICIES.
OH, DOUBLE DRAT!

Personals

Matt I'm planning the necessary commando moves to get you that fish. thanks for dinner-V

Jack- Spring is here All we need for fun is a jug of cheap champagne a box of munchkins and a sunrise!!-V

Dean, Last Friday night was nice.

Goodbye Gang! We're one frisbee, unidentifiable dead plant, condom, diploma, and cane richer.Not a bad trade for about $62,000. (I think you can appreciate this, Rich. PS.Do you need the condom?)

ML Happy 22nd Birthday! KS

Brian Skating rink's pretty deserted these days. See I'm not so shy! I'm going to miss you!! love Ceaser

LH Thanks for the ride and lunch KS

BC and LM Thanks for the flowers and the moral support. It wasn't too scary. K

Bigica Thanks for the wheels. I'll be good(well... not that good) love ya

To my Thursday night co-workers Here's to life without a once a week all nighter. (At least for some of us) Thanks alot for a great year! I'll miss you Long Haired News

Features Happy Birthday Spec Staffers

Eric You missed a beautiful sunrise... -Spec

Wieting: *Out Comes Butch*

Senior Carl Wieting will present his senior project, *Out Comes Butch*

by David Lloyd Warner

Carl Wieting will culminate his undergraduate study in the Department of Theater and Dance with his Senior Project performance of San Francisco playwright David Shein's play "Out Comes Butch," tonight and tomorrow night, May 8th and 9th, in Minor Theater. The performance, beginning at 8:00 sharp will run 45 minutes. Admission is free, but seating is described as "intimate", so one is heavily encouraged to reserve a place as soon as possible through the Bristol Campus Center office.

David Shein is the founder of the Sna Francisco theatre group "The Blake Streeet Hawkeyes." Wieting describes "Out Comes Butch as "an unconventional and graphic look at conventional sex roles and stereotypes. It's a cynical look at male sexuality, but it is important to understand that it is also a humorous look." During the extended monologue, the character Butch explores himself through these stereotypes, running through the gamut of sexual transformations.

While stereotypes typically develop through a process of give and take between the individual and society. Butch is unilaterally affected by society. Wieting comments, "The whole process is an unmasking -- only to take on another real mask. Each role which Butch undertakes uncovers insights about society. Each stereotype shows its good and bad points. Butch, himself, is oblivious to these insights, though. He is totally sincere in his transformations." The play has an ironic ending: After all the different changes take place, it turns out the journey is cyclical. "The play shows that no matter how many changes you may go through, there's really only one you. There is always the common person in each role who basically will never change. The play comments on how aware people are of who they are. It asks 'Do we ever know who we are?' and 'Can we be comfortable?'

Wieting first discovered the monologue in *West Coast Plays,* a California theatre annual. At the time, he was attracted to the piece, but he couldn't see himself performing it, and he had other ambitions for his Senior Project.

"Last fall, I wanted to form a regular improv group, with theatre-interested people, along the lines of Al Ham," he explained, "The group fell through, partly because of lack of publicity, partly because of lack of interest. The attempt did further my interest in doing creative improv theatre, an interest which began during my first year acting class with the late Zbignew Cynkutis (who died tragically in an automobile accident in Poland this January) who was a founding member of Jersy Grotowski's Polish Theatre Laboratory, and though reading Grotowski's essays." He did satisfy some of his "urges" for doing improvisation this January, in a project completed with Jim Keepnews, and he wanted to continue along similar lines for his Senior Project.

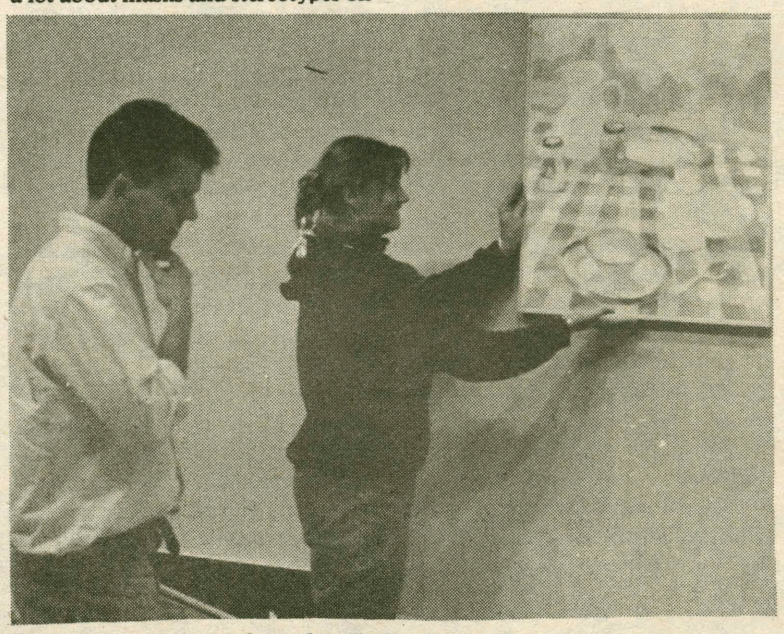
His work in *Antigone Too* this fall heightened his awareness of nuclear war issues, and he wanted to write, produce, and act in a performance that would "explore the nuclear threat, through religious overtones." "I wanted to speak out against T.V. evangelists (before the recent sdcandal) and T.V. politicians. In a nuclear war -- who would be the scapegoat?" He was led to exploring the Book of Revelations, the Second Coming and the False Prophet. But the research and the construction of the play became a monumental task. "I would either of had to have incorporated other people or take on multi-characters with a lot of technical assistance, sound, etc. I had a good idea and lots of inspiration, but no clear, concise script."

One night, Wieting re-read "Out Comes Butch" and the play really spoke to him. "I saw the play as a challenge," he said, "perhaps a bigger challenge than my work before, because it wasn't my own script. The play is a great challenge to the actor, because the transformations are demanding. Each role demands a physical, vocal, and costume cvhange. It's a very theatrical piece." For Wieting, it is important that the piece is instructional as well as entertaining: " There are many lessons from "Out Comes Butch" -- it's a one-on-one confessional with the audience -- and each person in the audience will relate to Butch differently. They will figure out their own relationship to his plight."

For Carl, the piece has brought its own personal revelations. "Last fall I began to let my hair grow long, partly because I have a paranoia about balding. The social implications became clear soon enough. I had fallen into the stereotype, for better or worse, of a person with long hair. I found myself drawn to the 'Hamilton hippy culture' and shunned by short haired friends." For "Out Comes Butch", it became necessary for Carl to cut his hair. "Some people were happy about this, and some people were angry," he said, "and I got bigger reactions from people about the haircut then I had for any work I had done in the theatre. I tried to personalize this into the play. It's other people that push Butch into changes."

The piece has taught Carl Wieting a lot about masks and stereotypes on this campus and looking over his four years at Hamilton, he could find a number of lessons that he had encountered through the theatre. "When I was first brought up to Hamilton, I could have become a normal academic student, following a path without challenge. Instead, I've come to question myself and what I could do for the community.I credit the theatre people the most for getting me to act on my social conscience. I hope the theatre here will continue to be an educational tool to promote community and personal awareness. It is invaluable because it teaches people about themselves while teaching others. Book learning is necessary, as are sports -- it's important to know yourself and to discover your potential both intellectually and physically. Theatre combines both of these explorations. I don't think anything else does that."

Seniors Show Art



Students set their work up for display in the Emerson Gallery.

by Lynne Degitz

Tranquil landscapes, bizarre crowd scenes, detailed etchings, bold propoganda-type prints, peaceful still-lifes, organic vessels, and walls dominated by unique photographic series are among the attractions at the Emerson Gallery's latest exhibition of senior art projects. For eight art concentrators — Sasha Bulazel, Ted Ferrara, Beth Ivers, Amy MacDonald, Demetri Orlando, Suzanne Stengel, Trevor Tait, and Phylllis Trowbridge — the senior show is the culmination of their artistic work at Hamilton.

The variety of individual styles and of media produces an especially lively exhibition.

Bulazel's photography and Tait's ceramic work are probably the most dominating elements of the show.

Canvas by

Bulazel's interest in combining unexpected shapes with female nudes is clearly evident in his displays. Arranged in two large series, the collection presents repeated motifs of shape, angle, and perspective as the viewer absorbs each photograph.

For example, a series displaying windows or openings includes an angled perspective of a stone building scarred by a dead tree, a view of a sliver of light between a woman's thighs, and finally, a scene of a nude woman reclining so as to look out a hotel window. Such repetition as experimentation on various themes is present throughout Bulazel's series.

Tait's ceramic displays of roughly organic, free-form vessels are interspersed throughout the gallery. Most notable of these works is their rough, natural-like qualities. Earthen tones and intricate textures heighten the sense of natural randomness of these vases.

For instance, the bulging, free-form shapes of the vessels may ressemble the trunk of a fallen tree, or even a gourd. The texture of another piece might actually ressemble a pine-cone or a rough piece of stone. All of the pieces share a certain unrestrained character; one could imagine their shapes, textures, and colors appearing in nature.

MacDonald's oil paintings also displayed some interesting perspectives on an ordinary subject: the crowd. Through the use of shockingly unreal (and even garish) color and highlights, MacDonald examines people watching people, in a variety of settings.

In the painting, "The Quintet Concert," for example, it is the audience, not the performer who is the subject of the work. MacDonald works from a similar perspective in "High Spirits," a scene of a crowd dancing before a band. In each work, neon-like colors highlight the individuals of the crowd. This produces a certain tackiness and cruelty of vision — it seems that the people lose their naturalness to the obscene colors of crowd scenes. The work "James Beach, New Hampshire" exemplifies this tendency: MacDonald has created a tackily unreal postcard scene. Flesh is too bright, the sea is too blue, and the beach is contained within neat boundaries. In all, MacDonald offers perhaps more honest perspectives on some of the truly garish tendencies of life.

Phyllis Trowbridge's oil landscapes contrast sharply with the precisely excessive colors of MacDonald's work. In her views of the

cont. on p. 11

The Ben Vaughn Combo will be playing at Saturday's Springfest.

Springfest Weekend

Springfest 1987 is a weekend of music with light bands, will be held on the Commons Quad under the sun, beginning on Friday, May 8 at 9 pm and continuing on Saturday, May 9 at 2pm. Friday's performance features three bands, Wild Blue Yonder, The Neats, and Dreams So Real. Saturday's bands are the Ben Vaughn Combo, the Meditations, Evan Johns and the H-Bombs, 10,000 Maniacs, and Sugar Blue.

Wild Blue Yonder, the first show of the Springfest, is a New York City bar band that plays rockabilly. Of the Neats, who come from Boston, *Star Hits* says, "the Neats play music that play music that is a blast from the 60's acid past distorted by angry post-punk guitars. That sound has earned them critical raves and a rabid cult of fans, including the members of REM"

"Avoiding garage-band muddiness the Neats wiry guitar weave and simple songs make for a sound that is clear, clean, serious, and uplifting." writes the Village Voice of the Boston based quartet which combines the melodies of American folk music with British based punk. The twin guitars of Marten and Phil Caruso now incorporate heavy metal and acid blues, while drummer Terry Hanley and bassist Dave Lee find a hard-boiled crunch.

Dreams So Real, the last band on Friday's program, is a Hamilton favorite. Hailing from Athens, Georgia, the Dreams So Real trio consists of Barry Marler on vocals and guitar; Trent Allen, on vocals and bass; and Drew Woorsham on drums. Their music takes psychedelia into the "land of Merseybeat" according to *Coyote* record labels winding intricate guitar work around the band's immaculate sense of harmony. Their debut album, on the Coyote Turn/Tone release is "Father's House." Produced by REM's Peter Back, the album contains ten previously unreleased songs.

The Ben Vaughn Combo opens Saturdays Springfest at 2 pm. The Ben Vaughn Combo's new debut LP "The Many Moods of Ben Vaughn" consists of ten originals. Aside from Ben Vaughn on vocals and guitar, the Combo consists of Aldo Jones on Bass, Lonesome Bob on standup drums (whatever they may be), and Gus Cordovox, who is reponsible for accordian and assorted mayhem. The Ben Vaughn Combo is based in Philadelphia and Southern New Jersey where for the past three years they've been playing their bare bones rock and roll that the *Village Voice* says is "so pure and spontaneous it sounds instantly classic."

The Meditations, a reggae band, that has made five LPs have toured and provided backup for Bob Marley. Inspired by American soul singers, the Meditations mix reggae and pop into one harmonious sound. Originally a trio composed of Ansel Cudland, Winston Watson and Danny Clarke, the Meditations have recently expanded to a self-contained seven member band. Their first two hits were followed by two LPs "Message From the Meditations" in 1976 and "Wake Up" in 1977. Since then they have produced five records, their latest being a Greatest Hits release in 1984.

Evan Johns and the H-Bombs, from Austen, Texas, that city which brought us Timbuk-3 plays a a rhythm and blues rockabilly in the

cont. on p. 11

Students Dance in Spring Workshop

by Wes Blount

"Asparagus," said one choreographer, "is the key to existence." The comment was among several from the creators of the all new dances in the Spring Dance Workshop presented Thursday, May 7 and Friday, May 8 at 7 pm this week in List. Admission is free. Making dances is a complicated effort and choreographers are an interesting group of people, as their brief interviews show.

Professor Leslie Norton, who knew someone who danced with George Ballanchine, set three pieces for the workshop. Three new dancers interpret the "Swallowtail Reel," Cindy Owens dances the lovely "Sugarplum Fairy Variation", and Mary Gescheider reprises her "Azimuth" solo from her senior workshop. As someone who enjoys cauliflower, Norton finds dance to present a strong reality - "A physical body making a shape is never abstract."

Dance Professor Bruce Walczyk and Chris Woodbridge have worked up a performance involving bamboo poles and daring effects with knives. Walczyk concerns himself very much with the specifics of things, even abstract shapes. Woodbridge, who eats many fresh vegetables, finds tennis unhealthy.

Senior Lori Landers has worked up a jazz piece called "Something's Going On" to music by Marvin Gaye. Landers finds modern dance to be abstract and enjoys green beans out of her father's garden. She also advocates a back to basics program without many complex rules.

Two students with a great deal of interest in dance have choreographed several pieces each. Sophomore Christy Funsch has created 3 pieces for the workshop. A person who thinks in abstracts, two of Funsch's pieces are related - And on parts I and II. In these pieces she is working through various choreographic ideas she learned in Composition class. Her other piece "Only Venus" utilizes balletic style contrasting artificiality and real feeling, thought asked if it concerned her, Funsch replied "Absolutely not. I'll be right back."

Also weighing in with three pieces is Vanessa Paige a junior. One is a solo called "After Hours" which is somewhat abstract though Paige sees abstraction as "something other choreographers talk about." More lyrical is her "Johnny is My Darling" set on two other dancers. Paige is looking into professional dance, though she finds that New York City Ballet is not the same without George Ballanchine. Finally Paige is offering "Sentimental Journey" an improvised piece with Christy Funsch to big band era music. Paige who is into mysticism, finds fresh vegetation to be the inspiration for all her choreography.

Another choreographer with a close vegetable connection is Wes Blount. A dancer who feels fulfilled by fresh vegetables, he has choreographed "Mystery" by Anita Baker as a lyrical dance with 3 talented women. He also finds dance to be an intense interpersonal thing.

Finally, Barb Hughson, a sophomore, will be presenting a solo "Tears to Care". Hughson's strong interpretive quality belies her problems conceptualizing math. She also enjoys carrots.

On the whole, the show is a fine evening of entertainment. Many thanks to the choreographers for their interesting insights into the art of making dances, and for putting up with strange questions.

Rosenfeld:fiction and faction

by Christopher Sulavik

On Thursday, May 2, beginning of 8:00, Professor of English William Rosenfeld delivered a reading of his own prose fiction, a selection that included five short stories. To a packed audience, Mr. Rosenfeld, dressed in a smart looking wool sweater, opened with prefatory remarks on logic and stated the "logic only plays a small role in human existence ... I am preoccupied with how logic works in our lives." The pieces read were "Professor Frisbee Becomes Aristotle,"; "Buck Flint: Cause and Effect"; "On Marriage" and "Good Grief, T.S. Eliot" and "Shapiro, The Negative Plus."

In "Professor Frisbee Becomes Aristotle," Mr. Rosenfeld traces the sophistic statgems of a professor he once had during his undergraduate days when, as he commented, "College then meant philosophy." In this story, the audience entered the inscrutable world of a confusing philosopher who "demands his students to hear the truth." A haranging query of how a frisbee flies haunts this professor.

Mr. Rosenfeld coined his next story, "Shapiro, The Negative Plus" as a work of a "faction", a marriage of fiction and fact. The frivolous main character, Shapiro was an actual annoyance and source for amusement in Mr. Rosenfeld's childhood home. This story was spawned by the author's father, who apparently had a bend for good humor, and a talent for telling tales of Shapiro. Shapiro, a friend of the family invites himself over for dinner, yet is negatively critical of the meals. He complains of a hot sauce and is appalled by the fact that he, indeed , was willing to eat it at a previous meal. While enjoying a cherry soup, the father of the family devilishly plops a hot cherry pepper in Shapiro's dish without his knowledge. When Shapiro tastes it, he runs to the icebox and presses his tongue to the ice dispenser and is unable to remove it. When the house is sold, it is sold with the ever-so-demanding Shapiro stuck on the refrigerator. Such is the fate for an assuming and avaricious sycophant

In "Buck Flint, Cause and Effect" Mr. Rosenfeld brings us back to his childhood, which was overcast by the long, long shadow of a neighborhood Buck Flint, who is a little older than the other clan of streetkids, but a whole lot bolder. In one absolutely unforgettable episode, Buck Flint lowers his big, big boot on a maimed birdie, who lay on the hot concrete, surrounded by mourning and touched little boys. Buck, whose indomitable grudge against his fearful peers is perhaps generated by quippy yells to him:"Hey Buck! Where did you get those buck teeth!"

Mr. Rosenfeld admitted that "On Marriage" was created as "pompous" piece, but was enjoyable and clever nevertheless. Marriage, he muses , "will take you around and through the world." And, when commenting on the unsung importance of the debilitating family unit, he said, "family science has been enshrouded in Egyptian darkness." Perhaps he struck out on an equally cryptic non-science, when he remarked on love:"When is nature's time for planting the seeds of love?"

The last story was "Good Grief Mr. Eliot".

Overall, the reading was a success, due to Mr. Rosenfelds inimitable wit and indefatigable instinct to entertain and move his audience, whether it be in tiers in the Red Pit or seated around a seminar table.

Brahms Concert

On Sunday evening, May 10, the College Hill Camerata will present a recital of vocal works of Johannes Brahms in the Hamilton College Chapel, beginning at 7:30 p.m. The program will feature one of Brahm's motets, *Warum ist das Licht gegeben*, which includes a set of four vocal quartets with piano (Opus 92), five songs for mixed chorus (Opus 104), and four arrangements of German folksongs.

The College Hill Camerata has been delighting audiences since its first concert in the spring of 1983. Its twelve singers, all of them members of the Hamilton College and Community Oratorio Society, combine their considerable vocal and musical talents to bring central New York the finest in chamber choral music in all styles and from all historical periods. The Camerata's founder and director is G. Roberts Kolb, an Associate Professor of Music and Director of Choral Activities at Hamilton College.

The public is invited to attend, and admission is free of charge.

And the Bands play

p. 10

musical tradition of Jerry Lee Lewis, Chuck Berry and Little Richard. Evan Johns' distinctive Sears Silvertime guitar sound, his unreconstructed Southern black cat moan and extensive road house schooling have established him as a force to be reckoned with in international music circles.

Ultimately an engaging dance band, 10,000 Maniacs draw inspiration from British and American folk, Caribbean lilt, African highlife and New Wave experimentation.

10,000 Maniacs is actually a six member unit from Jamestown, NY. Born of small town boredom in 1981, the group consists of Dennis Drew on keyboards, Steve Gustafson on bass and guitar, John Lombardo an guitar and bass Robert Buck on guitars and mandolin, Natalie Merchant on voice and Jerry Augustyniak on drums. Their latest album is "The Wishing Chair."

Springfest 1987 will conclude with Sugar Blue, a Chicago based that mixes blues with jazz for an innovative, expressive sound. A grammy award winning group, Sugar Blue has toured the US and Europe and has played with the Rolling Stones.

"Sugar Blue does not rely on power, he simply plays and bends an order, more intricat range of notes than most blues harmonica players," says Canada's *Coda*. Mick Jagger calls him " a very strange and talented musician," and the *Village Voice* says simply, "Sugar Blue is going to be a superstar."

In the case of rain, the bands will perform in the Commons Dining Hall on Friday and in Sage Rink on Saturday. Springest 1987 is sponsored by the Program Board.

Come and Enjoy.

Senior Art

cont. from p. 9

"Mid-March Mess" of the construction near List, seascapes, and farm scenes, Trowbridge exhibits a concern for color, light, and contrast. Some of the paintings also comtrast the beauty of a simple field as it is "interrupted" by a piece of human technology, for instance, a tractor. The painting "Cosmos" is one of the most appealing of Trowbridge's collection: it is simply a leafy garden scene with delicate brushwork and the mild contrast of several pink flowers against the green lushness.

Beth Ivers' still-life work in oil continues this concern with the interplay of light and color. Delicate, airy pastels predominate in Iver's presentation of very ordinary objects. A particularly pleasing pair of paintings is simply two views of a vase with wisteria-like flowers. The second painting has more intense colors in the flowers, plus the addition of strawberries next to the vase. The colors are light and almost see-through, and the large brush strokes contribute to this sense of openness, airiness.

In great contrast to the gentle, natural tones of Trowbridge and Ivers, Ted Ferrara's work in oil, multiple canvasses, and newspaper seems to ressemble a series of propoganda posters. The colors are bold, streaky, and raw in their demands for attention. Many of the paintings integrate a simple outline, of a man or a sledge hammer for example, into a bold overlay of colors. Then, random words, letters or created symbols spray themselves behind or on top of the figures. Ferrara's works are also large in dimension, further emphasizing their poster-like tendencies. In general, the images are disturbing, creating an impression of weathered or abused war-time or solidarity propoganda.

Yet another exhibition is Suzanne Stengel's collection of delicate etchings which present another medium for the examination of landscapes. Her works seem particularly concerned in creating texture and simple light-dark contrast.

Finally Demetri Orlando's series of photographs displayed the effects of blurred images in the study of movement. An especially effective photograph of this type showed a soldier moving through a wood. The viewer is able to sense the movement and forces of the soldier by the effect of the slow shutter. Lights and darks are also striking in this scene.

Overall, the variety of styles evident in this exhibit render it particularly interesting. The senior art concentrators have quite possibly, offered something for the satisfaction of a diverse group of tastes.

Violinist Lin and Rpo

by John Krenitsky

If you were there you loved it, if not, you don't know what you missed. On Friday, April 24, at 8 pm in the Alumni Gym, the Music At Hamilton Artists Series ended its 1986-1987 season with a magnificent performance by the Rochester Philharmonic Orchestra conducted by Theo Alcantara, with solo violinist Cho-Liang Lin.

The concert began with W.A. Mozarts (1756-1791) Overture to the opera *Lucio Silla,* K. 135. The opera itself is not well-known—because of the music, but because of the libretto. The Overture, known as a brilliant concert piece lived up to its reputation as performed by the RPO under the baton of the Theo Alcantara. The piece requires a small orchestra, consequently, several of the musicians in the orchestra got a break. As the overture to the opera the work serves as a curtain raiser. As an orchestral selection, it is complete in itself and was a wonderful beginning for a thoroughly enjoyable concert.

The Concerto for Violin and Orchestra, D Major, Opus 61 by Ludwig Van Beethoven (1770-1827) was next on the program. The work requires a larger orchestra than the Mozart overture—not to mention a virtuoso violinist. The concerto demands a violinist with extraordinary technique, perfect intonation, grace, tenderness, and briliance. Cho-Liang lin provided all of this and more. Lin did not merely dazzle the listener into admiration for his virtuosity, but he impressed the audience with his exquisite taste and deep understanding of the work. Lin beautifully expressed all of the meaning he found in the piece. He truly deserves the title, "Musician."

The concerto is in three movements marked: Allegro ma non troppo, Larghetto, and Allegro. Although the entire work lasts about 40 minutes, Lin showed no signs of tiring. The first movement is in sonata from leading to the cadenza or the improvisitory passage by the solo just prior to the coda.

Following intermission, the concert was gloriously completed by a stunning performance of Serge Prolofiev's (1891-1953) *Sympohny No. = in B-flat Major*, Opus 100. The work, calling for a large orchestra with an expanded percussion section, was incedible to behold. The performance lived up to the work's reputation as articulated in the program notes, "Two composing themes are featured in the first movement, the main motive in triple meter with a characteristic dotted-not and triplet figure, and the secondary motive in duple meter. The next movement, Alllegro marcato, corresponds to the scherzo of the classical symphony. The contrasting trio-like portion offsets the scherzo portions, which have a sort of clucking theme. After the lyric Adagio movement which follows, the symphony concludes with the finale, marked Allegro giocoso - was emodiment in sound of the spirit of festivity and triumph." It certainly was.

At twenty-seven, Cho-Liang Lin has established himself as one of classical music's most sought-after performers and recording artists - and he was here at Hamilton on Friday April 24 performing in the Alumni Gym with the Rochester Philharmonic Orchestra conducted by Theo Alcantara. Born in Taiwan, Lin was educated there, in Australia, and at the Julliard School where he was a star at age 15. Since winning the Queen Sofia Competition of Madrid in 1977, has performed with nearly every major orchestra in North America and virtually every leading instrumental ensemble in Europe, Australia, and the Far East. In a candid interview, Lin discussed his past, and his feelings about he music he performs.

When asked about his early studies, Lin responded, "My parents had a lot to do with my early development. When I was five, I began studying privately, and all throughout my early years my parents supported and encouraged me - but never pushed me. They allowed me to live a normal childhood and did not force me into studying." Of his later education, especially at the Julliard School, lin responded with a chuckle, "I was a partier! My college days were a lot of fun. I was never a straight A student in class. I even got kicked out of a class once! I devoted much of my time to my instrumental studies though - I practiced a lot."

Lin discussed how being a virtuoso violinist effects one's private life, "Its very difficult. I'm never home (New York City). Most of my time is devoted to the public. The biggest problem is that its hard to find girlfriends because I'm never in one place long enough!" Lin also discussed his experience with the Rochester Philharmonic: "The Rochester Philharmonic is very special to me. I wa first asked to perform with them in 1979. My first experience working with them was most memorable. I developed a close friendship with David Zinman who was conducting at that time and I became friends with several members of the orchestra. I have visisted the Rochester Philharmonic five times and every time has been a warm friendly experience.

When asked to comment on the quality of the Rochester Philharmonic as compared with other orchestras, Lin said, "I have played with orchestras all over the world, and the Rochester Philharmonic without a doubt is one of the better ones. Its a first rate orchestra, but it doesn't get the publicity it deserves - probably because Rochester is not a well-known city. Rochester is a great place, but it is not well know." Although the Beethoven Concerto is a very demanding piece and almost 40 minutes in length, Lin seems to perform the piece tirelessly. "It never feels long. The piece is wonderfully constructed and requires a lot of concentration to play. Because my attention is so concentrated on the music, I don't get tired."

Oratorio Performs Magnificent "Save"

by John Kim

In probably one of their best performances, the Hamilton College and Community Oratorio Society conducted by G. Roberts Kolb presented their final concert of the year, George Frederick Handel's "Saul" on Tuesday, April 28. The discipline of the orchestra and chorus in rhythm and intonation made the performance near perfect.

The highlights of "Saul" were the powerful and energetic passages sung by the soloists. David, played by countertenor Jeffrey Gall, sang with complete control through his solo passages and with his counterparts Saul, Jonathon, and Michal. As one of the most prominent countertenors in the United States, Gall not only sang beautifully but also brought out the virtuosity of Donald Miller, Rand Reeves, Lauralyn Kolb, Kristen Peterson, John Murphy, David Moore, and Andrew Rosenfeld. King Saul was sung by the firm voice of Donald Miller who threatened the righteousness of David. Rand Reeves playing Jonathon protected and supported David from his father, King Saul. King Saul plotted to kill David by offering him to join the family with the marriage of his daughter Michal, Kolb. These four soloists added to drama and suspense through their flawless passages from glissandi to scales.

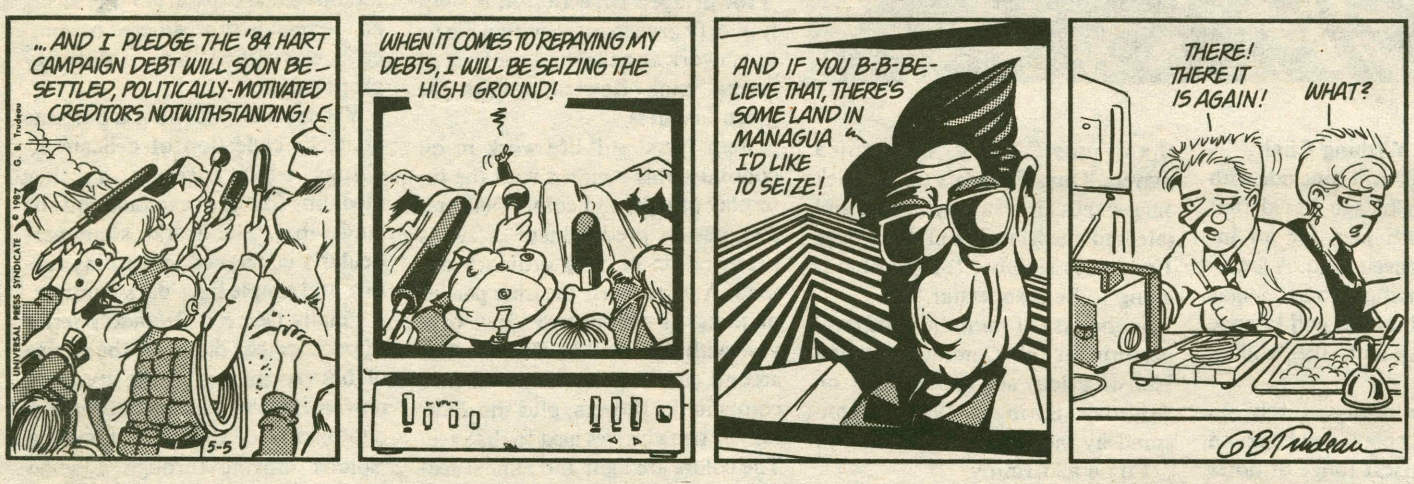
The chorus, which is made up from the Hamilton community and the students, is a non-competitive group. Their diversity includes experienced singers to those without any musical background. Regardless, they sang in tune and in rhythm adding to the fine ensemble of the choir and orchestra. It was a shame that the performance was held in the Alumni Gym, which seemed to have taken away some of the intensity of the chorus. The opening of the Christian Schambach Music Center will be a great addition which will have acoustics that are more suitable than in the Chapel of Alumni Gym.

Nonetheless, the orchestra equaled the intensity of the chorus and soli. The string sections imitated the baroque styles and was perfectly balanced. The winds and percussions followed Kolb's baton precisely accompanying the choir. Half way through the first act, the soloists and audience all looked to one corner of the gym. The syncopation caused by a water leak caused disturbances for the audience but had no effect on the orchestra's playing. However, during the Death March for Saul and Jonathon, there was some uncertainty by the trombone player. The passage still moved on with the two student flutists. Jo Ellen Paolini and Alexia Jager, the only students in the orchestra, didn't have many notes to play in "Saul," but those notes that they did play carried through the gym, note-perfectly.

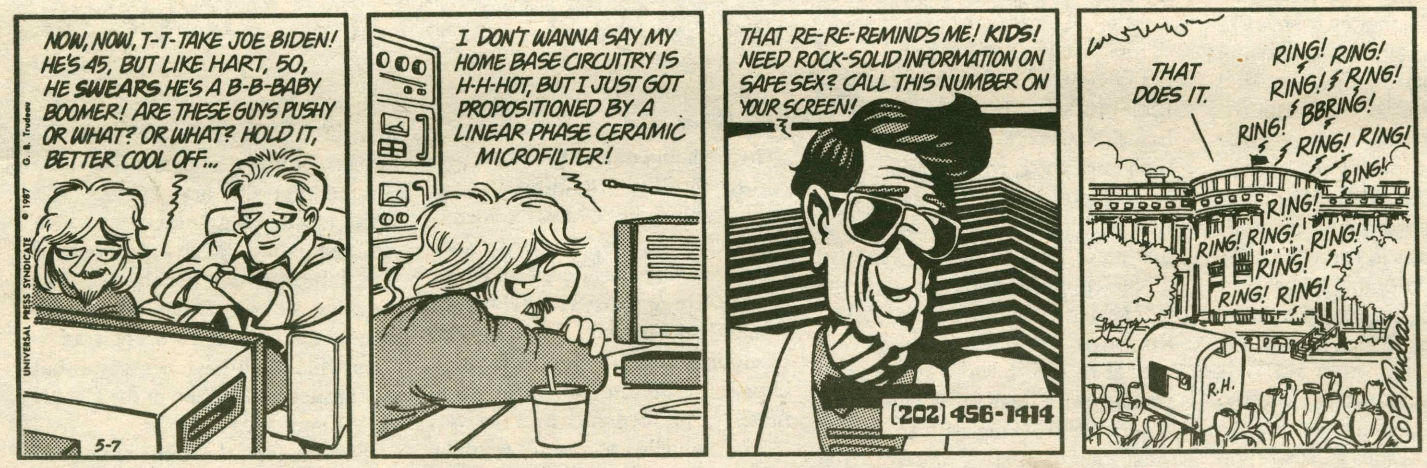
The performance of "Saul" leaves us on a good note this year. The ensemble under the direction of G. Roberts Kolb has reached a high calibur. For next year, I am looking forward to hear what Professor Kolb and the Hamilton College and Community Oratorio Society can stir up. "Saul" was magnificent and congratulations on a successful year!

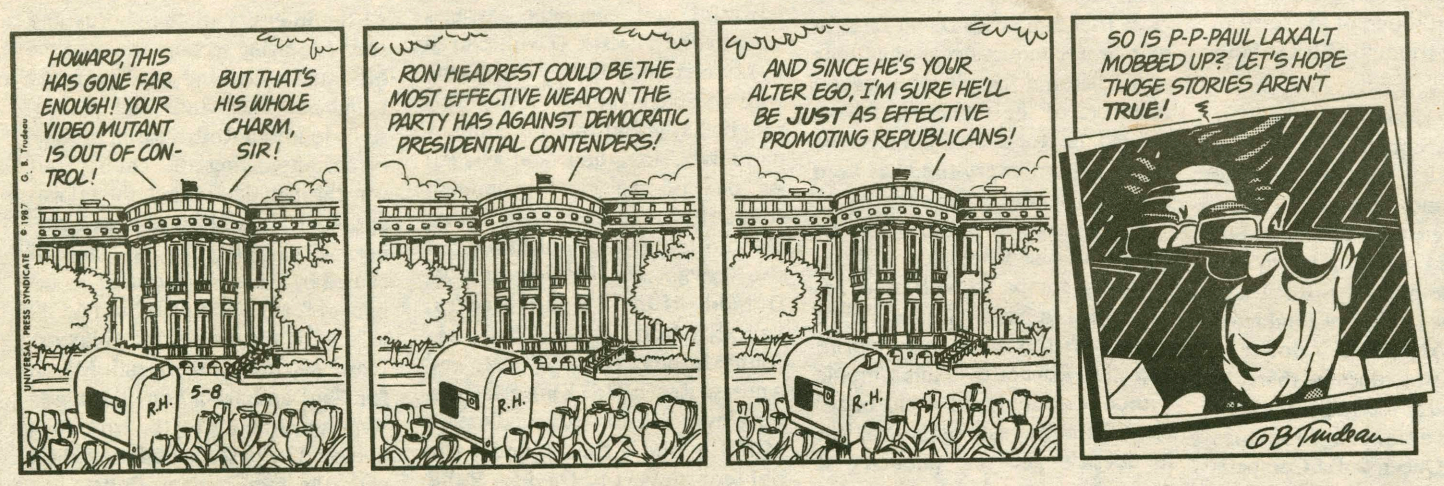
Doonesbury

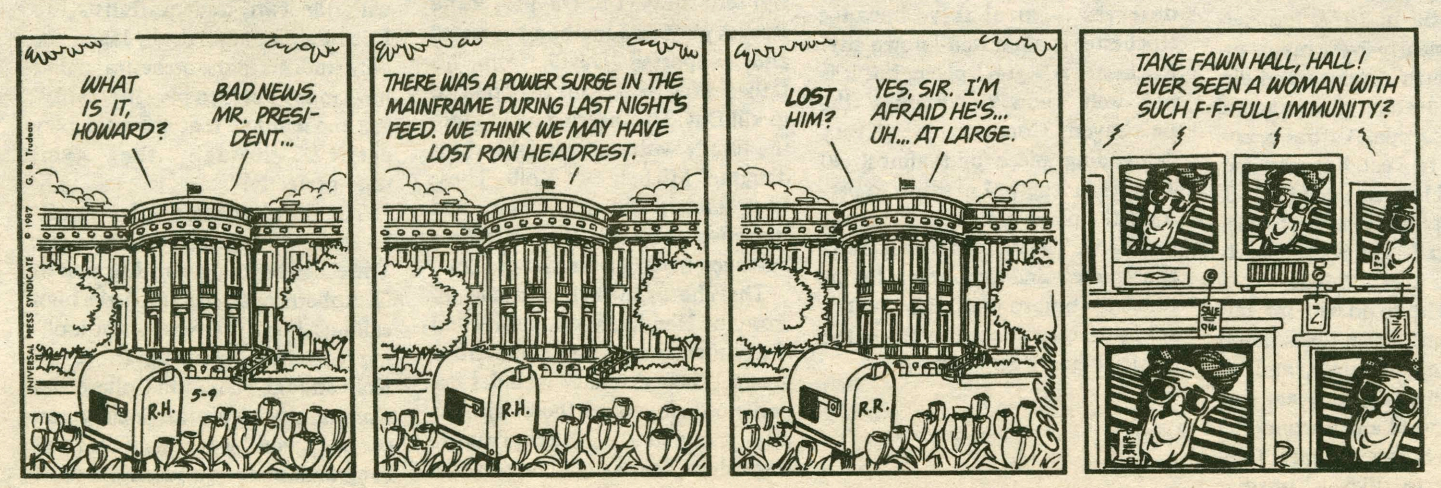
AMERICANS SPEAK OUT ABOUT THE DEBT.
I JUST THINK PEOPLE SHOULD LIVE WITHIN THEIR MEANS!
Bud
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
YOU DON'T GET SOMETHING FOR NOTHING IN THIS WORLD, YOU KNOW? SOONER OR LATER, IT'S GOING TO CATCH UP WITH YOU!
5-4
SURE, I WORRY ABOUT IT! WHO'S GOING TO PAY IT BACK? OUR GRANDCHILDREN? THAT DOESN'T SEEM FAIR!
GARY HART REPLIES.
EVERYTHING'S COOL! THE CHECKS ARE IN THE MAIL!
©B Trudeau


...AND I PLEDGE THE '84 HART CAMPAIGN DEBT WILL SOON BE SETTLED, POLITICALLY-MOTIVATED CREDITORS NOTWITHSTANDING!
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
5-5
WHEN IT COMES TO REPAYING MY DEBTS, I WILL BE SEIZING THE HIGH GROUND!
AND IF YOU B-B-BELIEVE THAT, THERE'S SOME LAND IN MANAGUA I'D LIKE TO SEIZE!
THERE! THERE IT IS AGAIN!
WHAT?
©B Trudeau

G. B. Trudeau © 1987
SO HOW DOES HART SOLVE HIS ALOOFNESS P-P-PROBLEM? BY DECLARING AT 11,000 FEET!
UNIVERSAL PRESS SYNDICATE
5-6
I SHOULD TALK! SO I DO! DO! I'M ALL HEART! FROM MY HEAD DOWN TO MY... MY... HEY! WHERE'S THE REST OF ME?
HELP ME OUT! I C-C-CAN'T DO THIS BY OURSELVES! YO! HOME BOY! ANY QUESTIONS?
YES, AM I BEING BILLED FOR YOU?
NO! I'M NOT AVAILABLE IN YOUR AREA YET! YET!
©B Trudeau


NOW, NOW, T-T-TAKE JOE BIDEN! HE'S 45, BUT LIKE HART, 50, HE SWEARS HE'S A B-B-BABY BOOMER! ARE THESE GUYS PUSHY OR WHAT? OR WHAT? HOLD IT, BETTER COOL OFF...
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
5-7
I DON'T WANNA SAY MY HOME BASE CIRCUITRY IS H-H-HOT, BUT I JUST GOT PROPOSITIONED BY A LINEAR PHASE CERAMIC MICROFILTER!
THAT RE-RE-REMINDS ME! KIDS! NEED ROCK-SOLID INFORMATION ON SAFE SEX? CALL THIS NUMBER ON YOUR SCREEN!
(202) 456-1414
THAT DOES IT.
RING! RING! RING! RING! BBRING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING!
R.H.
©B Trudeau


HOWARD, THIS HAS GONE FAR ENOUGH! YOUR VIDEO MUTANT IS OUT OF CONTROL!
BUT THAT'S HIS WHOLE CHARM, SIR!
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
5-8
R.H.
RON HEADREST COULD BE THE MOST EFFECTIVE WEAPON THE PARTY HAS AGAINST DEMOCRATIC PRESIDENTIAL CONTENDERS!
AND SINCE HE'S YOUR ALTER EGO, I'M SURE HE'LL BE JUST AS EFFECTIVE PROMOTING REPUBLICANS!
SO IS P-P-PAUL LAXALT MOBBED UP? LET'S HOPE THOSE STORIES AREN'T TRUE!
©B Trudeau


WHAT IS IT, HOWARD?
BAD NEWS, MR. PRESIDENT...
UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
5-9
R.H.
THERE WAS A POWER SURGE IN THE MAINFRAME DURING LAST NIGHT'S FEED. WE THINK WE MAY HAVE LOST RON HEADREST.
LOST HIM?
YES, SIR. I'M AFRAID HE'S... UH... AT LARGE.
R.R.
TAKE FAWN HALL, HALL! EVER SEEN A WOMAN WITH SUCH F-F-FULL IMMUNITY?

Classifieds

High School student left a grey LLBean back pack in a blue Nissan Stanza wagon after hitching a ride to the mail center on May 6 Desperate... If found please call 853-3145.

Are you concerned about water pollution would you like to help others achieve pollution free water and at the same time earn a lot of money and best part is you are able to design your own schedule in the fall. Car is essential. Many areas available in NY,NJ and PA Call for interview 1-800-356-6501 ext53

Summer Sublet Jersey City. 2-room appartment 15 min from Manhatten by subway. $215 a month call Helen Davis '83 201-656-0469.

Sports

The Hamilton College Spectator

Women's Lax Cracks Saints

Upset win good for sixth in state

by Rich Kuzmeski

The Hamilton Women's Lacrosse Team recently took place in the NYSWCHH Women's Lacrosse tournament and placed sixth in the eight team tourney.

In their first game, the 7th seeded Continentals drew 2nd seeded Colgate. The squad played a respectable game but wound up on the short end of an 8-1 finish. The score does not tell the story as Hamilton trailed by only 2-1 at 2:23 of the second half. However, four goal-posts and a relentless Colgate attack proved to be the difference as the Blue lost their first tournament game. Goalie Ariana Tadler hasd 14 saves in a sparkling performance and Tracy Kinney provided the only offense.

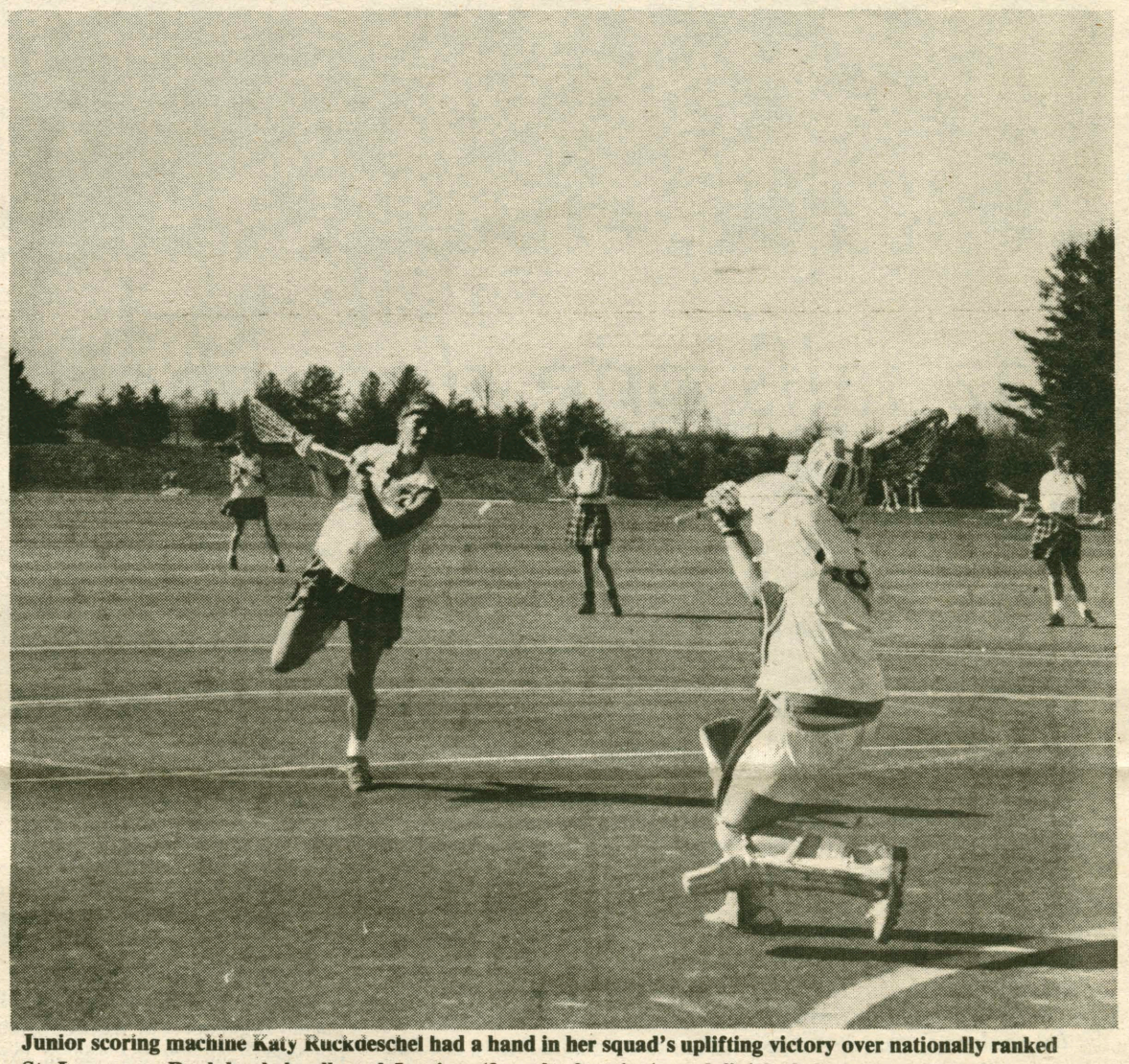
The second day of the tourney showed the Cortland area just what Hamilton lacrosse is all about. A nationally ranked St. Lawrence team took the field against a fired-up Continental squad seeking revenge for an early season loss. Megan Meyer tickled the twine at 3:48 of the first half and from there the Saints went marching home. Hamilton won a hardfought battle 13-8, but the score once again did not tell the story. A tooth and nail battle till the finish proved that the team from the Hill is as tought as any squad as Katy Ruckdeschel led the way with 3 goals and 2 assists. Meyer and Liz Crawford poured in 3 goals apiece to contribute to the cause. Goalie Tadler had 11 saves, and the defense, anchored by Missy Stengel scooped up anything that came near the crease.

On the last day of competition, the Continentals faced an emotional Cortland team. Playing in front of a home crowd at 10 am, the Red Raiders ran all over an uninspired Hamilton squad.

Cortland controlled the game from start to finish providing a clinic of fine spirited lacrosse for the Hamiltonians. Tadler was the only bright spot for the Continentals, as she recorded 14 saves.

The last game of the year should not overshadow the year that the Blue had. An 8-6 record and a convincing win over St. Lawrence provided the squad with a sixth place finish in New York State - a fine accomplishment in itself.

For the season Katy Ruckdeschel led the team with 30 goals and 14 assists for 44 points. Sarah Morton (20g,15a) with 35 points and Megan Meyer (20g,9a) with 29 points were right behind. The defense was spearheaded by Missy Stengel and Gaby Ballin and they will be sorely missed. But a nucleus of blue-chippers will keep the spirit of Women's Lacrosse alive. Be sure to come out Sunday and watch the women show the men how to play lacrosse.



Junior scoring machine Katy Ruckdeschel had a hand in her squad's uplifting victory over nationally ranked St. Lawrence. Ruckdeschel collected 5 points (3 goals, 2 assists), and finished the season atop all teammates with 44 points.

The women's softball team makes its first ever appearance in the NYS tourney this weekend in the Bronx. In just their third year of varsity competition, the squad relied heavily on the pitching arms of Dani Martin, Heide Katerba, and Samantha MacNamara.

Strong arms, clutch play draws Softball bid to States

by Pat Coyle

In this third year of competition on the varsity level, the softball team finished 10-4 and will make their first appearance in the state tournament this weekend in the Bronx, NYC.

On the strength of a mixture of old and new talent, the Blue were able to overcome all setbacks, and rebound for their finest season to date. Last week, the women took two from RIT, another milestone, and they ride the crest of victories into the end of season play.

Coach Gerri Nortz cites many reasons why her team has fared better this against all opponents. "Our pitching staff is our main asset," she asserts. "I have three capable arms for starting or relief whom I can call upon at any time with confidence."

The pitching staff is headed by Junior Dani Martin whose varsity experience and talented arm make her invaluable to the club. She is joined on the mound by a pair of rookies, Samantha McNamara and utility woman Heidi Katerba. Katerba plays two other infield positions, and filled in for Co-Captain Brenda Myers at third when a painful shoulder relegated her to designated hitter duties.

Katerba and McNamara are just two of four newcomers who started at various times during the season. Aside from being a wiz on the mound, Katerba helped provide offensive punch by compiling a .300 batting average. Leading the way at the plate is another rookie, outfielder Kim Wysocki, who totes a .371 average to the Bronx.

All this new blood would never get the chance to flow if not for cagey veterans like co-captains Myers and Andrea Welch. Myers is the team's only four year starter, and was a fixture at third before she was injured earlier in the eyar. Welch is in her third year with the squad, and is the anchor of a tight defensive outfield having made just 1 error all year.

"She's one of the best right fields I've seen in our league," says Nortz, "as good or better than any we faced all year." Welch has the uncanny ability to anticipate and charge balls that come to right field. She has thrown out six batters at first base after they apeared to have hit clean singles.

Still, the defensive cornerstone of any team should be the shortstop, and this squad provides no exception. Junior infielder Dawn Roselli is enjoying a fine season both defensively with the stick. Her .360 average places her behind only Wysocki in the battle for the team lead.

Hamilton's 10-4 record is as supressive as it is deceptive. Of their four losses, three came in double headers in which the Blue took the other contest. Of the four losses, three were by just one run.

Elkins sinks tourney title

Hamilton freshman Steve Elkins shot an impressive 77-76 to win the individual championship of the NESCAC Golf Tournament held May 3 and 4 at Williams College's difficult Taconic Golf Course.

Hamilton's golf team, consisting of Elkins, senior Mark Moshier, juniors Pat Hoey and Will Burns, and freshman Doug Bertlesman, finished a fine third, two shots behind second place Williams and nine behind the winner, Wesleyan. The players attribute some of their success to the philosophical exhortations of rookie coach, Bob Simon, whose enigmatic instructions included a profound "Keep playing!" to a disconsolate Continental who had just double bogied two holes in a row.

Led by the fine play of senior Dave Koehler, junior Burns and freshman Elkins, the team's current record is over .500 going into its final event on May 8, the Rochester Tournament at Oak Hills, the site of several U.S. Open championships.

The competition for spots on the team was keen this year, and players such as Andy Wilkens, Pete Dorn, Doug Bernard, James Ravenal as well as the underclassmen who made the trip to the NESCAC tournament are expected to keep Hamilton among the leading small college golf teams next season.

Taz falls one dose short

by Ron Klein

Binghamton. Twenty to five on a chilly October evening. The Tazmanian Devils just played some of the hottest disc they have seen or known. However, a berth to the regional tournament was denied as Taz lost the final game in a brutal thriller with The Spuds. That was five months ago.

For those Hamiltonians who don't know the righteousness of the Tazmanian reality, you should. Hamilton ultimate frisbee has a rich history full of colorful characters who have battled with Tazmanian valor. The team this year strongly upheld the tradition.

After the bummer experience in the fall sectionals, Taz needed to take a break, regroup, and bounce back. However, that was not too easy. For the first year in the past four, Taz was not granted winter fieldhouse space and there was no indoor season. Things were looking so bad that in the first match versus Cultimate (Colgate), Taz was humbled by them, something that was unheard of in the fall. But the Devils of disc went to work, practicing hard, and basically forging a new unit. Cultimate, Syracuse, Brockport, and RIT provided some competition in games before the sectional tournament at Ithaca.

At sectionals, the best college teams face off to fight to advance to regionals which is followed by nationals. A tough nine made the mighty trip last Satruday to Ithaca. With two subs, and absent veterans, Taz had its work cut out for them as they faced the Syracuse Cheeseballs and the Brockport Dogs: an old and not the friendliest rival. The nine Tazmanians were extremely psyched as some were seeing their first tournament, and some their last. After doses of offerings to the Frisbee Gods, the team was ready to face the Cheeseballs.

Taz toasted Syracuse in the Fall tournament, but they were fine tuned from early season practice and they managed to defeat the Devils 13-7. The next game against Brockport was needed in order to continue. Taz was fierce as Paul Sutter and Ron Klein started playing some nice frisbee. Paul Handly, Brad Smallwood and Mark Read were looking very good with confident handling and doggy defense. The defense was solid against Brockport; even Rob Barrett was seen covering his man. The wild Marsh brothers, Wim and Andrew were also going to town with blazing speed on both ends of the field. We can't forget to mention the ultimate beast dog, Perry Young, who was there for some timely catches. 12-10 was the score, as Taz needed one more point to advance. It would not happen that day however. After several blown opportunities, Brockport dogged Taz 16-15. Harsh the mellow. It was a well fought battle, but Taz was not favored by the Lords of Disc this time.

The graduating seniors will dearly miss those many tough games played in all sorts of weather over the years, but for the Taz of the future the excitement will continue in a proud fashion. Matty Kiel and B-rad are destined for Taz Greatness as well as the synamic crew of Mark Read, Jon Gross, Craig Burrows, Bakes, Wim and Andrew, the beast dog, and Bob Staub. But remember all you non Tazmanians, frisbee is good for the soul and you should try it next year or, check out the final match against Cultimate this year which will be on the Kirkland field around 12 o'clock on Saturday.

This is probably the best picture anyone could ever ask for of this motley crew of misfits. The 1987 rugby team wallowed its way to a 7-4 record, and surprised many an unsuspecting group of rug-letes en route to their finest finish in recent memory

Rugby Rave Rocks to 8-3

by Eric Grossman

The Hamilton College Rugby Team closed out its most successful season in years with a sound crunching of Hobart 7-0. The previous weekend Hamilton advance to the semi-finals of the prestigious Upstate Rugby Tournament, only to lose a heartbreaker to eventual champions, Cortland in the closing seconds of the match.

Hamilton's first match of the tourney pitted them against a revenge-minded Geneseo team that had lost previously to the Blue two weeks earlier. At the half Hamilton trailed 4-0 and all eyes turned to Senior captain Jim Burgette to rally the troops. A 30 yard penalty kick and a drop kick with two opposing players in his face move Hamilton ahead 6-4. Tough defense by Hunter Riechert, Billy DiPierre, and Chris Aney held off Geneseo and Hamilton advanced to the next round.

The Engineers of RPI were next on tap, and needless to say Hamilton was up to the task. Scores by Burgette, Mike Rhindfuss, and kicks by Steve Conley paved the way as the Blue romped to a 21-0 victory. They were one match away from the Finals, a position they haven't been in since 1984. Their opponent would be Cortland State, the runner-up in 1985 and 1986 and the second ranked team in the state.

For a team that was playing its third match of the day, Hamilton seemed inspired. Once again Jim Burgette ignited the Blue attack. Hamilton won a hook deep in Crotland's end and Burgette moved to the weak side. In a streak of Blue, Burgette sped to the try zone. The kick was successful and Hamilton led 6-0. After another Hamilton penalty kick and a Cortland try the score stood at 9-6. Hamilton's defense would be called on to preserve the lead with ten minutes remaining. They were succesful for nine and change. With fifteen seconds left to play the speedy Cortland backs scored the go-ahead points. A distraught Hamilton team traveled back to the Hill, on the bottom side of a 12-9 score.

Hamilton culminated their best season in years with a 7-0 victory over Hobart. It was the last game for seniors Billy DiPierre, Chris Aney, Kevin Creane, Steve Andrezjewski, Steve Conley, and Jim Burgette. They will be sorely missed, as each one was a contributing factor in Hamilton's 8-3 season.

Lights out for Baseball

by Boyd Johnson

The Hamilton College Continentals concluded this year's season last Tuesday, playing against Utica College in the First Annual Jackie Robinson Classic at Murnane Field. Competing under the lights, the Continentals were defeated 13-3. This defeat brought the team's second season record to 4-4, and their overall record to 4-13. Although the game was a disappointing loss for the Continentals, one bright spot in the game was Jim Korfonta, who came away carrying one of the MVP trophies for the contest.

This game was the final one of the season for the Continentals, and, more significantly, marked the end of a career in Hamilton College Athletics for six senior members. Bill Perrine, Bernie Beck, Jim Korfonta, Mike LoPresti, and Rich Clarke all ended their collegiate efforts Tuesday night under the lights of Murnane field. Not only the baseball program, but all of Hamilton College Athletics will be sorely hurt by the loss of these six determined competitors. All of Hamilton College should join in applauding their perseverance and intensity, and gratefully thank them for all the exciting moments they gave us over the years.

Jackie Robinson broke baseball's color barrier in 1947 when he took the field for the Brooklyn Dodgers. He was selected as Rookie of the Year in 1947, won the Most Valuable Player Award in 1949, and was elected to the Hall of Fame in 1962. He led the Dodgers to six National League Pennants and one World Series crown.

Robinson's accomplishments had a profound and lasting impact on American society. Reverend Jesse Jackson's eulogy at Robinson's funeral in 1972 declaimed it was Jackie Robinson who was called to transform a stumbling block into a stepping stone. Robinson himself stated, "(My life) produced understanding among whites, and it gave black people the idea that if I could do it, they could do it too."

'The Squad' rolls up Love Rug

by Jon Santemma

The Continental Lacrosse Squad, well on its way to completing one of the best seasons in recent memory, currently possesses a record of 8-3. After two disappointing losses, to the Union Dutchmen and the Guys from Clarkson, The "H" Men rallied to destroy Oswego and the Green Dead of Hartwick. Clay Merdock, the Mayor of Men's Lacrosse stated, "This team has lots of character. If the school would only let them go to the playoffs, they would win a national title handily."

Saturday, the 22nd of April, found the Continental's road tripping to Union to face the Dutchmen in their own backyard. Determined to avenge last year's defeat, they came out roaring, but victory was not to be theirs. Like the first Marines at Guatalcanal, the team fought bravely, but was not to win this battle. With 7 seconds left on the clock, the insurgent Dutchmen tied the game at 8, forcing sudden-death overtime. Here the Big Blue's luck ran against them as Union pulled out a goal in the final moments of the first overtim period. It was an emotional loss for the entire team, but the game was not without its rewards. Junior faceoff artist Chris Cabot captured the Hamilton record for the most groundballs in a game with 17. Cabot, a soft spoken player, stated after the loss that, "Personal achievement is not what the team is all about. Sure, carving my name in history and becoming a legend in my own time is great, but a team is not made up of individuals. At this level of athletics, only the victory is important."

The squad returned home to play their remaining four games on the "Rug of Love". Clarkson was to be their next opponent, a squad that has always proven tough. This game showed them to be no different. The offense, led by seniors John Isaf and Rich Sands, came out smoking, throwing in a series of three quick goals to give Ham Tech a 3-1 lead. This was a lead, however, that the Men in Blue were forced to relinquish. The defense dug in hard but could not completely halt the pesky Clarkson offense, led by All-American John Panas who found his way through the dangerous red light area. Like the conflagration against Union, the Continentals could not come up with the one goal needed to stem defeat, and lost by a disappointing 8-7 score. When asked to comment on this difficult loss, senior defensive specialist Jon Santemma said, "I think that the way I feel was most eloquently expressed by that great lacrosse mentor of us all, Clay Merdock, when he said, 'Losing is like dying: a good team always expects it to happen to someone else.' Well, you know, that old guy sure was right. I felt like I died today."

The squad was down. They had lost two games by only one goal each and had only one day to prepare for one of the best squads Hartwick has ever put together. Leadership was assumed by sophomore captain candidate Bill Plumb whose powerful presence was the catalyst for a much needed Hamilton intensity injection.

There is only one obstacle between Hamilton nad a truly great season: Williams College, scheduled for Saturday. There is, however, a dark cloud descending on this game. It seems that Williams, which is in the ECAC tournament, is afraid of getting beaten up by Hamilton and may cancel the game. Is this the sportsmanlike thing to do? Back out of a pre-arranged and contracted competition? Don't worry though fans, if Williams led by Tommy "Yellow Belly" Hudgins is too scared to show, the Men's team will be accepting the game challenge proposed by the Women's squad. It'll all take place at Love this weekend. Be there or be obtuse.

Senior Co-Captain John Isaf (1) has helped lead the Lax Squad to an 8-3 record. Isaf is currently ranked 3rd in the nation in assists per game, and is stll driving Mike Fleischer's flashy Nissan.

Netters Set for Run

by Julio R. Dolorico

After beginning the season with five straight wins, the Continental netters fell upon some hard times, winning only two of their last six matches. Although the team lost some close matches, they ended their season on a positive note, defeating St. Lawrence and Binghamton College to make their final record 7-4.

According to captain Paul Markson, "The guys played just as well as they did in the beginning of the season. Not one of them let up at the end, we just lost some close matches to tough teams. "Over all, I was pretty happy with the way our season turned out," states Markson. "We beat Union and Hartwick for the first time in two years and we had a pretty good showing at the NESCAC tournament."

Markson, at first singles, and fifth singles player Todd Hargrove had the best performances of the tournament for the Hamilton squad. After winning a tough first round match, Markson lost in the round of sixteen to the third seeded player form Wesleyan. "The guy was tough, but what really bothered me was the walkman he wore during the match. Between games I asked him what he was listening to and he said, "Dude, its the Dead at Red Rocks summer of '86." He also kept dancing between points, it really bothered me. So, during the next game, I hit him in the head with a volley and smashed his headphones."

Hargrove, a starter during his first year, was able to make it to the wuarter finals before losing a grueling match to the eventual winner of the tournament. Second singles superstar, Dan Shapiro, commented, "Todd's had a great season at number five, he kind of reminds me of myself when I was in my prime." Hargrove had indeed proved to be an asset to the team, his record for the season was 12-1.

Shapiro has nothing to be ashamed of either. After losing in the first round, Shapiro lasted to the quarter-finals of the consolation tournament. His record for the season was his best ever at 10-3. Shapiro remarks, "I'm happy with the way I played and also with the team's overall performance. The team had a lot more depth this year, especially at the lower singles positions." Coach North is likewise quick to point out that he could always count on wins from Hargrove, Durfee, Robinson and Schmoker.

Fourth singles player, Beanie Durfee, has had a winning first season as a varsity player. Durfee pulled out a tough third set victory during the lsat match of the season againgst Binghamton, beating his opponent 7-5 in the tie breaker.

Bill Schmoker also had a great showing against Binghamton. He defeated his opponent in straight sets to cap off a winning season at sixth singles. Although Schmoker has never lost at home on Hamilton turf, he loves to play on other campuses. "No women at Hamilton ever talk to me, women at other schools don't know me so they aren't afraid of me. I might have to change my name to Hank."

Markson looks forward to next season's prospects, "We aren't going to lose any players and we're getting some tennis wonder from the Philippines." Returning to next year's squad are Paul Markson, Dan Shapiro, Jim Hall, Beanie Durfee, Todd Hargrove, Bill Schmoker, Rob Robinson, and Nils Kullseid.

I.M. Corner

The I.M. softball season wrapped up this week with the Psi U Sluggers on top. Entering the plyoffs on Monday as the second seed in their conference, the sluggers soundly edged the Swami's of Succulence 22-10. Meanwhile, Pat Clarke's Rising Semi's were completing a thrilling last inning victory over the powerful Greesed Wheezer squad, 4-3. The Wheezers had advanced to the playoffs after defeating Mrs. V's Savage Nomad Afterbirth by the count of 11-7. The Wheezers jumped out to an early 5-0 lead, but the Nomads came back to tie the game as Brian "Boo" Street homered in the fifth inning. With the score tied at 6-6, the Wheezers came to bat in the bottom half of the inning. Jimmy "Pops" Young set down the first two batters, but the Wheezers mountaed a two-out rally, capped by Joe "Beaver" Verga's clutch two-run double. Bruce Markusen also had an RBI single in the inning to finish a perfect 3 for 3 on the day. But the Wheezers' luck ran out against the Semis as Andy McGillicuddy had the game winning hit in the bottom of the seventh with the bases loaded. This set up the 1987 Championship Game -- The Sluggers vs. The Semi's.

Early Tuesday, fans began encircling the sidelines for what would prove to be a hard fought battle. In the end, however, the Sluggers were not to be denied. A team of destiny all season, they capatilized on several Semi errors late in the game to triumph 8-6. Semi field general Pat Clarke described the playing conditions as "...treacherous at best, even I had some trouble out there." Clarke has since left campus for a home downtown following the game.

SOFTBALL NOTES: Tom Marriott, easily on of the loudest Weezers, has reportedly gone into his prayer tower and has refused to come down until the results of this seasons loss to the Swamis is reversed.

Also, in a medical update, Brian Mapley,the Weezer's ace pitcher, seems to have recovered form last month's near-tragedy, when a meeting between a John Cavanaugh fastball and Mape's skull resulted in a savage cranial beaning. Teammates report the only apparnet side-effect is a tendency by "the giant teddy bear" to slip into delusions that he is actually World Wrestling Federation star Uncle Elmer.

Finally, special congratulations to co-Commissioners Bob Graham and Kevin Mehr who did a fantastic job this season. Gene Long, intermural director and long-time fan of sports on the Hill, commented "I've never seen any league, in any sport, run with the skill and managerial dexterity that those two showed this year, watch out Peter Uberoth!"

The first annual post-season IM softball awards have been presented.

Purple Heart: Brian Mapley

Best Catch:Mike "Say Hey" Travis vs. Grease Wheezers

The Big E Award (and it doesn't mean effort): Doug Hines

Best Possum Act: Craig Small (Fanned Twice before hitting a HR)

Volleyball

In the 1st round, Delta-Phi eliminated BLSU while Bashi Bazookas won a hard-fought battle over Not Chi-Psi. Bashi Bazooka then upset second seeded Root, advancing to the finals to meet Sharon West's undefeated Slammers, who had knocked off Delt-Phi. With solid play from Don O'Shaugnnessy, Harry McCabe, Adam Lewis, Bob Kolbe, Tom MacDonald, and Captain Sharon West. The Slammers trounced Bashi Bazooka 2-0, winning this year's championship. The Slammers shut down all opponents they faced. Not only did the Slammers (8-0) go undefeated in match play, they never even lost a single game all season. There is not truth to the rumor that they will be touring Europe next season, however. Thanks to Commissioner Dave Moore for a great job.

Letters

Medina defended

To the Editor:

In the recent tenure dispute at Hamilton College, charges of racial bias were made against Professor Jeremy Medina. These allegations have gone largely unchallenged, partly because the settlement of the case forbids further public comment by any of the parties involved. Speaking as a former member of the Hamilton-Kirkland community, I feel that this results in a gross injustice to Mr. Medina. He is a person of fine character charged publicly with actions and attitudes he personally finds onorous, yet he is apparently constrained from speaking publicly in his own defense. Those who know him well respect Mr. Medina for his fundamental human decency, and find the charges against him totally lacking in credibility. He is entitled to fairness in the judgment of the college community, and to the continuing respect and support of students, colleagues, and friends.

Thomas J. Scott,Ph.D.

tenure "peculiar"

To the Editor:

At the opening of the April 21 community forum on tenure, Dean Endy was asked to deliver a brief overview of the subject before the panel began. In his remarks, the dean made a very telling comment. He referred to tenure as a "peculiar institution". It is very interesting that Dean Endy chose this term, because it has a very specific origin in American history. It is the phrase that was used by 19th century Southern plantation owners to describe slavery.

Dean Endy, as a scholar of American history must certainly be aware of the historical connotations of the term "peculiar institution". And whether he chose to utilize this phrase consciously or subconsciously, the possibility to make an interesting parallel has been created. Although the conditions of slavery and the oppressive ante bellum regime of the South were obviously infinitely worse than those at Hamilton, there are some striking similarities which can be explored without trivializing the abhorrent racism of slavery.

During the panel on tenure (which was composed of five tenured, white, male professors), the point was repeatedly made that obtaining tenure enables a professor to act freely, without fear of repercussions from the Administration, and with a great deal of autonomy because of his/her guaranteed position within the institution. However, I would argue that this is not wholly the case. I believe that having tenure does not make a faculty member free but rather makes their position slightly more comfortable than that of a non-tenured professor, somewhat like the difference between house and field slaves durring the period of that other "peculiar institution." Tenured professors, much like house slaves, enjoy greater "freedom", privileges and security than their non-tenured colleagues, who are in a position not unlike tha field slaves whose lives were much more constrained and precarious. Slaves were constrained under the unjust, dictatorial, oppressive and racist rule of arrogant and immoral white men. How far does one have to look to find the parallels to our own campus?

So what is Dean Endy preaching? That we start our own civil war to overthrow the oppressive atmosphere of Hamilton College? Do we have to fight to obtain equality for our professors, to protect them from discrimination? Does tenure really matter? It is clear that evan a tenured professor is not immune from harassment by the Administration, as Professor Williams pointed out at the forum, and that the tenure review process is subject to gross miscarriages of justice, as evidenced by the case of Edgar Paiewonsky-Conde. Slaves were forced by a heinous process to subject themselves to the evil attitudes of their oppressors. Professors are constrained to endure the same abuses, but only for the sake of job security. It may not take a war to free our professors, but it just might take the resignation of President Carovano.

Amanda E. Green '90

Storage problems

To the Editor:

It is coming to my attention more and more that Security is not doing its job as well as it should, but that's a different letter. Because of our lax security force, students will not be able to use campus storage over the summer. Why must we students pay, both in the inconvenience and the storage fees, for something that wasn't our fault? Granted a student may have taken things from storage, but isn't storage supposed to be locked? Isn't Security's job to make sure that the locations on campus that are supposed to be locked - are, in fact, locked? I resent that 1)We were not informed earlier of the storage situation (as I could have taken some of my things home on spring break), and 2) once again we are the victims of an oversight by the staff.

Maybe all the time Dean Savage spent in her "exhaustive search" for a storage company should have been spent thinking over how to solve the thefts that brought on this situation.

How wonderful, though,that storage will be open during the school year - when I have absoutely no need for it. Maybe we can turn storage into dog pens and solve two of Security's "problems" at once.

Jennifer A. Matson

Free Speech

To the Editor:

With regard to the recent Pub Board/*Discourse* scandal, I cannot categorize he actions of President Carovano and Dean Jervis as censorship since private funds can, and I hope will, be used to mail the magazine to alumni. However, the administration's criticism of the Pub Board's decision is inane and hypocritical. The only way we, as students at Hamilton College, can wield any power or exercise any institutional responsibility (within the present power structure) is by finding legal loopholes through which we may elude the long arm of administrative paternalism and maternalism. I nearly choked on my tofu when I read that the Pub Board had "disappointed" Dean Jervis with their "narrowly legalistic" basis for their decision. Administrative overrulings and/or presidential fiat represent the narrowest of legalistic approaches. By pulling rank and denying funds to *Discourse*, Jervis and company added yet another administrative contradiction to their already voluminous list. I would counter-admonish our administrative babysitters to deal with the planks in their own eyes before attempting to remove anything from the Pub Board's. On that evangelical note, the Methodists deserve mentioning.

As far as blatant censorship is concerned, the United Methodist Conference seems to be a greater victim than the *Discourse*. I refer to the article entitled "Methodists Reject Hamilton" from last week's *Spectator*:

The administration informed the bishop that members of the conference would be required to make no public comment during the session about Hamilton's policy of investment in South Africa or the recent expulsion of 12 students who peacefully demonstrated against their policy.

Bettina Espe, director of summer services, assured the *Spectator* that the relocation of the Conference had "nothing to do with the politics of the college." I find this very hard to believe. This represents yet another example of this administration's refusal to listen to criticism: The Hamilton 12 (and Frank) criticized Hamilton and they were suspended; Jeff Eaton criticized Hamilton and his contract was not renewed; Edgar Paiewonsky-Conde criticized Hamilton and his tenure was denied; even I criticized Hamilton and a certain senior professor told me that I should go someplace else.

This close-minded, reactionary attitude certainly encourages dissent as evidence by last week's rally, the $100,000 hole in the endowment, the Hamitlon 13 lawsuit, and the preponderance of angry letters and op-eds in this publication. Unfortunately, all of this dissent has been most destructive.

In the words of Mr. William M. Bristol III, "the educational mission of the College can proceed effectively only in an environment in which mutual trust and respect characterize relationships among administration, faculty, and students. . . " (December 6, 1986). I do not believe that the environment to which Mr. Bristol refers exists or can exist at Hamilton. The students, the faculty, and the occassional Methodist should be able to freely express themselves with no fear of "separation from the college" and offer criticism to the powers that be if those powers truly want to be trusted and respected. A sense of community cannot exist amidst suspensions, pay-offs, administrative condescension, and court cases.

Sincerely,
Douglas H. Last '88

Seniors thanked

To the Editor:

On behalf of the staff and Executive Board of WHCL, I would like to express our sincerest thaks to the graduating seniors. Many of these students have devoted a great deal of time and energy to the station; all will be missed tremendously.

Thank you for making WHCL the Mohawk Valley's most professional college station. Good Luck,

Regards,
Rich Dean,
ex-General Manager

Member Reflects

To the Editor:

After a year of work on the Sexual Harassment Grievance Board, I feel I should share some of the thoughts I've had about recent criticism directed at the Board's effectiveness, and some of the recommendations I have for what I hope will be successful functioning of the Board in the future.

Both Marcy An's Op-Ed and Jennifer Potter Hayes' letter in the last Spectator illustrate the largest problem the Board faces, that of strong courageous vicims confronting their harassers through the Board only to find that their cases lack the kind of evidence needed to substantiate a decision of guilt and subsequent punishment. The absence of witnesses and tremendous differences in the accounts of the victim and the harasser always, although not suprisingly, characterize the cases brought to the Board. And so, as Jennifer Potter Hayes pointed out, the members of the Board must hand out warning letters and put the case on record, even though it is intuitively clear to each and every member that the victim has suffered a painful, degrading experience. It takes a long period of struggle, constant talking with friends, and most of all, strength to overcome the feelings of anger, hostility and tremendous disappointment that inevitably follow an episode of sexual harassment, whether verbal or physical, and for those who seek justice through the Board, it is even more difficult to have to handle the decision of "not guilty" that is too often made because of lack of evidence.

Yet I want to point out that there are ways around this problem, and more specifically that the Board can be an *effectively* functioning organization if used consistently. This requires, however, work on both "sides" of the community, both on the Board's side and the victims' side. All harassers whose abuses of individuals are of a sexual or racial nature establish patterns of behavior in which many different individuals are harassed; it is particularly unusual that a harasser chooses only one person to abuse, since harassment generally stems from an unhealthy attitude directed towards a specific group of people. If an individual has been abused by another, one can safely assume that others have also been harassed in the same way and by the same person. Furthermore, if the board is presented with a case of sexual harassment, and has past records of another case of sexual harassment not necessarily filed by the same victim but *committed* by the same individual, this can be treated as new evidence and the Board will be much more willing to recommend a decision of "guilty" along with educational and punitive-oriented penalties for the harasser. The problem here is convincing victims of harassment that they are not alone, that their harassers are not singling them out personally but more as a member of a specific group, and that they can trust the Board to make an effective decision.

This kind of approach requires that 1)all members of the community (especially members of the Board) educate one another continuously about sexual harassment, and 2) victims of sexual harassment band together to provide emotional support for one another, and to convince one another to use the Board as much as possible to rid this community of a very pervasive, but little acknowledged, problem of sexual harassment and abuse. I am extremely enthusiastic about the present plans for next year's women's support group for sexually and physically abused women, and I hope that women from all parts of the community participate in this very important movement.

The members of the Sexual Harassment Grievance Board with whom I've worked are sensitive, dedicated people committed to those individuals who are willing to confront very difficult, frustrating situations in their lives. I strongly believe that the community's present perception of the Board as ineffective in dealing with sexual harassment is not justified, but it can be changed. Consistent use of the Board by victims of the same harasser, as well as training of Board members and increased interaction between Board members and outside organizations (community hospital and psychological services, rape crisis centers, and the police) would greatly help. Frequent statements from this college's administration to the community about its position on sexual harassment would also benefit victims of abuse.

Tackling the problem of sexual harassment demands concerted, dedicated work by individuals from *all sections* of the college community. Only then can the Sexual Harassment Grievance Board be an effective, influential group. Harassers will never change their ways on their own -- rather, it is everyone else who must force them to change.

Very Sincerely
Tara Avruskin

Admission thanks

To the Editor:

We in the Admission Office thank everyone in the Hamilton community who helped make this past Spring Weekend such a success for the 180[s] prospective students who attended.

Special and most heartfelt thanks go to the members of the Student Admission Committee. Their tireless efforts, organizational skills and enthusiasm on our behalf were most appreciated. The many student hosts and tourguides for the weekend made our guests feel welcome and at home here on the Hill and we commend them for the time they gave to the College. Special thanks are also in order

Letters

for Special K who entertained students and parents, for Straight Ahead who entertained us all, and for the students who participated in our academic and exta-curricular panels and sessions.

We also thank Chip Hadity at Bristol and John McGovern from Physical Plant for their help and time, the Print Shop for their attention to our rush orders, and Hallmark for their assistance in planning the meals for our guests. We also appreciate the participation of many faculty members who came to our functions and participated in our sessions on Saturday.

We feel certain that a good number of next year's freshman class will be here as a result of the Weekend. Thanks again for supporting our efforts.

Douglas C. Thompson
Dean of Admission

Procedures deficient

To the Editor:

The following is an open letter to President Carovano and the Hamilton College community:

We are a concerned group of students who feel that the college's complacency in dealing with the epidemic proportions of sexual harassment, sexual assault and rape on this campus is apalling. Our personal experiences with the Sexual Harassment Grievance Board, the counseling center and the Dean's office, have been frustrating at best. These encounters show that the policies and procedures of the College fall far short of attaining the goals of producing an avenue of recourse for victims and providing a campus safe for women.

Although the Sexual Harassment Grievance Board is made up of dedicated individuals, they lack the education and time necessary to effectively perform their duties. Subsequently, the degree of sensitivity that is required is not met. Being volunteer faculty members and students their primary responsibility is not to the Board but to their academic pursuits. We are grateful for their efforts but a problem of this magnitude demands the professional expertise and fulltime attention of an individual(s) hired specifically to deal with these issues. In numerous cases, the Board has exhibited gross irregularities and inconsistencies. The procedures which they follow are often inapporpriate.

The following is an example of the often inconsistent decisions made by the Board. The action taken against student X, who exposed his genitals to a woman in the bathroom area of a party, was more severe than the action taken against student Y who was charged with physical sexual asault. The evidence agaianst him stretched over the length of a year and included a rape. Student X received a formal letter of reprimand, social probation, and 12 hours service at St. Lukes. Student Y, on the other hand, received only an informal mediation. Due to the less than adequate punishment prescribed by the Sexual Harassment Grievance Board, student Y's behavior was reinforced to the point where he felt comfortable enough to continue his violent behavior towards women.

Another example which reflects the inconsistent decisions of the Board is the following: Student A filed a case of sexual assault in which no physical evidence was submitted. The accused was acquitted due to the fact that a third party, witness to the incident, claimed to have seen "nothing out of the ordinary." In a similar case, Student B, who had also filed a case of sexual assault, told two friends that her charge was a false one. Feeling that it was their duty, the two sutdents went to the Board with this admission. The Board's response was at the very least, puzzling. Although the accused was found not guilty, he was given a formal letter of complaint, placed on social probation and social service at St. Luke's. In addition, the two women were also issued letters of reprimand and put on social probation for betraying a friend's trust. Since when has it been the Board's business to impose their own moral standards of friendship on innocent witnesses? The findings of the Board were not only problematic but were also emotionally damaging to those directly and indirectly involved -- raising yet another area of concern.

Many cases of sexual assault, especially rape, remain unreported. This is due largely to a lack of education as well as to lack of faith in the Board. The failure to report such events is symptomatic of the inherent problems of the Board. While it may be argued that the Board cannot help those who do not come forward, it is their duty to create an atmosphere of trust and confidence by handling cases in a consistent, sensitive and effective manner. All to frequently, the victim is re-victimized because s/he is handled insensitively by the Board.

Based on the outcome of past cases, two of us felt that the psychological pain involved in reporting a rape would have been to no avail. Instead, we were active participants in our own siliencing and the men involved never faced or admitted the fact that they had raped women. Recently, we learned of at least three repeat ofenders of sexual harassment. This knowledge only increases our guilt and frustration, opening wounds once healed. Along with the fresh pain of a past incident comes the determination to prevent other women from suffering through this demoralizing experience. Our determination is tempered however with the realization that our concerns will prove fruitless without the support of the Sexual Harassment Grievance Board and Hamilton College as an institution. The past weeks have brought to light a plethora of not only seuxal assault/harassment but physical violence directed towards women -- and nothing gets done.

An all to recent case of sexual assualt, which at this writing remains unreported, illustrates the lack of education amongst the men on this campus as to what sexual assault is. When a man violates a friend's trust and believes that it is within his right to force his sexual desires on an unwilling woman, there is a problem. Fortunately, this woman, due to her awareness and physical force, was able to free herself from this abusive situation. Unfortunately, her awareness stems from the pain shared by several friends over their personal experiences with sexual assault. Our immediate worry is that many women do not realize that they can say no to such inappropriate sexual advances. This student feels that at an earlier point in her Hamilton experience, she would have (and has) submitted to physical force, blaming herself for the violent situation and giving into it without being aware of the personal violations being committed. Many men do not understand that NO means NO and we are concerned that many women are not ready to enforce their "NO." The notion that no means yes must be revealed for what is is -- a myth. Hamilton must work to create a community in which a woman can say no and feel confident that her wish will be respected. How strong (and quick of the knee) must a woman be to avoid a rape at Hamilton College?

With great concern,

Margaret Clark '87
Megan DuBois '88
Debra Borne '87
Doug Rutnik '87
Jennifer Wynn '88
Nicole Holland '88
Jennifer Gavin '87
Tom Lamond '87
Tobin Brothers '87
Katherine Percy '87

Al Ham Day Successful

To the Editor:

The Inter-Society Council would like to thank the many people who participated in the First Annual Alexander Hamilton Day. As many of you are aware the event was a tremendous success. A great number of people took part in a variety of activities, and we were able to raise a considerable amount of money for the campus fund drive. Everyone's cooperative and festive attitude was very much appreciated. We hope that next year's "Al Ham Day" will be even more successful, and that sponsorship will include a variety of campus organizations.

The Inter-Society Council wishes everyone an enjoyable summer, and looks forward to a great 1987 fall semester.

Until next year,
The Members of the Inter-Society Council

Security Inefficient

To the Editor:

The following letter is a formal complaint sent to the Security Department on the Hamilton College Campus.

To Whom It May Concern,

We are writing this letter to express our disgust at the recent inefficiency of Security. Last Saturday night at 10:10 the fire alarm went off in Milbank dorm. At 10:20 one of the student advisors called the operator to find out why security had not arrived to turn the alarm off. At that time, the operator informed the advisor that she was trying to reach security but that the two-way radios were broken. The operator said she was going to continue trying to contact them. At 10:30, the advisor called again and received the same message. The advisor also discovered that two security cars were supposedly patrolling the campus.

Most of the residents had by now returned back inside to their rooms. At 10:45, the advisor called once again and suggested that someone contact the main office next to Dunham so they could send someone on foot. The operator said that no one was in the office and everyone was on patrol.

At approximately 11:00 several witnesses saw a security patrol car drive around the parking lot behind Milbank dorm and drive by without stopping while the alarm was still going on. The advisor decided to call Art Jewett at his home to inform him of the now 45 minute fire alarm. Mr. Jewett told the advisor that he would see what he could do. Finally at around 11:15 the fire alarm was turned off.

We the undersigned, are frightened by the inefficiencies of Security. What if a rape, robbery, real fire, or any other serious problem had occurred? How could a fire alarm be allowed to go off for over an hour? Maybe the case of the broken windows behind the field house should be reinvestigated.

Monique Lui '87
Ken Mattsson '87
Jamey Millar '90
Ted Johnson '90
Chris Kehoe '87
Paul S. Sutter '87
Richard Larson '87
James W. Hulme '87
Tim Carr '89
Jens Johansen '89
Deborah Morgan '89
Jennifer A. Matson '88
Oliver King '90
Dave Slattery '87
Lea Haber '87
Robert Baron '87

Understand victims

To the Editor:

In the recent op-ed written about date rape the author discusses the "casualty list" stemming from physical sexual abuse. I completely agree that support is neccesary for a victim to cope with the resulting problems. However, I also feel that there should be emphasis on what a victim here at Hamilton actually goes through in such a situation.

When a woman is physically sexually abused by an acquaintance, a "boyfriend" or faculty member she is put in the obvious position of victim. The first thing most women do in this situation is to deny the problem totally. One cannot believe that such a horrible thing actually happened to her. Many women, in the acquaintance rape scenario, do not understand that unconsenting intercourse with someone they know, and/or trust is rape.

After the denial of the problem, one's rise in conciousness brings her to blame the situation on herself. Often the victim has also been mentally manipulated by the man into believing it is her fault. It is much easier to blame such a degrading act (or acts) on oneself then someone she knows, trusts or cares about in any capacity. It is extremely hard for someone in this situation to look at what is happening objectively and see the truth.

When a woman comes to the painful and terrifying reality of what actually happened to her, she is usually ashamed, and confused as to what to do. This is where Marcy An's description of a support network is very important. A person going through or recovering from this trauma needs the support of friends and counselors. She must realize she is not to blame, not alone and has people who care. Friends are invaluable and literally lifesaving when one must sort through this kind of "insanity."

This brings me to my next point, it infuriates me when I hear people mock, scoff, or joke about instances of physical sexual abuse. Many people hear about a woman being "pushed around" and hit by a man and think "she deserves it" or perhaps you know a friend who has witnessed a man slapping his girlfriend, and who later covers it. Whatever the case physical sexual abuse is WRONG! No one deserves to be intimidated mentally or injured physically for any reason. There is a large difference between a woman's ability to intimidate and harm a man by force and his ability to harm and intimidate her. It is hard enough for a woman to comprehend how such an "experience" could happen by the hand of someone she knows in an environment where she should feel secure; but, to go through the additional strife of having her peers and administration not acknowledge her predicament results in further victimization.

Sexual harrassment and physical abuse exists on this campus and in all circles. I wish it were true that the men and women here were immune to this epidemic, but unfortunately this is not the case. We must acknowledge this problem and consider the horrible effect it has on women and the people around her. By the constant denial and making light of this problem people are further harming the victims of these terrible acts. If people are led to believe this problem is a joking matter then they will create and perpetuate an environment where these problems will flourish.

I wish people would stop and think about what it feels like to wake up, realize you have passed out and have been physically and sexually violated by a peer; or how it feels to be punched by someone with whom you are in a loving relationship. Maybe try to empathize for one moment with the woman who must go to sleep every night and relive a physically and sexually degrading act which has happened to her as an unnecessary part of her liberal arts experience.

Debra Borne '87

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

OpEd

Hamilton: The Dead Zone

by Patrick H. Jones '89

Let's stop talking about racial prejudice at Hamilton College, there is none. In fact let's get rid of all the troublemakers who are always protesting and making trouble for the Hamilton community on a whole. Do you think like this? Well, chances are you are a very ignorant person. Ever since I came to Hamilton College two years ago in September 1985, I have been gaining increasing evidence that this kind of mentality is very present at Hamilton College. The students are not the only ones, and certainly not the most influential ones with this mentality. It can be found in the administration, most obviously in our beloved president Carovano, who after calling on the police in order to take action against over one hundred protesters last spring, suspending 12 last fall, took his own sweet time to start working this spring on an African-American Studies Program, which was called for more than ten years ago by the Black and Latin Student Union, and also very effective in getting rid of a very embarrassing case brought against a racially prejudiced Hamilton administration, seems to still have great support in the student body.

As a black student I think Hamilton on a whole greatly deserves the title of the "DEAD ZONE". Hamilton College deserves this morbid title for two reasons. First of all, to have life, in the traditional sense, one must be able to think. For at least the two years I have been here, if I may be so modest, the college has suppressed every major critical thought has LEAPT UP AND BITTEN IT ON THE ASS. The message, therefore, was do not think critically. What that says to me is do not think at all. Most of you in the student body have not.

Second, life usually constitutes some form of action. The actions stemming from the critical thoughts mentioned above, have also greatly been suppressed. If you read *The Spectator* in at least the last two years, you should know of these cases. The suppression of critical non-violent action against oppression here at Hamilton College has told the community at large do not act on your critical thoughts. And if you cannot handle that one, then don't act at all. Just do your work, pay your tuition, go to the weekend parties, and enjoy or curse the weather. For all the obvious things that are wrong here most of the community behaves as if it cannot think or act; as if it is dead.

As you can probably tell, life to me means more than just getting ahead. It means helping those less fortunate than myself, attempting to rectify some of the injustices which affect us all, and maybe more importantly, learning to recognize those injustices in our own environment.

Hamilton needs to open its brown, blue, and grey eyes and realize that the world is of many shades, cultures, and languages. As Reverend Jackson pointed out, when Gorbachev and Reagan met it was a minority meeting. Once you see the light then you will criticize the fact that people of color are scant at Hamilton. Face facts and not the fiction of those who have everything to gain by lying to you. Or else, before you draw in your last breaths, you will have been dead already.

Discrimination Charge Refuted

by Jeremy T. Medina

It has been a great source of anguish for me to note the recent discussion and commentary concerning allegations of racial or national origin discrimination on my part. It is of extreme importance to me that the record be set straight in regard to this charge, and it is for this reason that I am writing.

It is impossible to express the pain and anguish that the allegation of discrimination has caused to me personally. When I first learned of it, I was incredulous. Then I was outraged. Then I was profoundly hurt. It is not in my nature to shout to the world my deepest personal feelings about myself and my own life but, in the present circumstances, I would seem to have no choice.

I am of Hispanic background. My grandfather was born from a Mexican family (from Merida, in the Yucatan Peninsula), and I grew up as close to him as to my parents, since we lived together for several months each year. (He is still alive, at the age of 99.) I was aware of the evils of racial discrimination form a very early age, since he spent many hours, on numerous occasions, narrating tales of the college years, and recalling the frequent taunts of being "that little Mex Spic." However, he also instilled in me a very profound pride in my Latin American heritage. It was for this reason that I joined my father in twenty years of research into our family tree, an enterprise which came to be carried on with an almost fanatical zeal. It was for this reason that, when I came to study Spanish formally for the first time, in college, I insisted on retaining a Latin American accent, although the professor, and consequently all the other studnets, spoke Castillian Spanish. It was for this reason that I roomed with a Latin American during graduate school. It was for this reason that I went to work for IBM in Mexico City, and why I looked forward with such joy to the summer visits of Alfredo, Hector, and Aida, who number among the Mexican relatives with whom my family still keeps in touch.

My record at Hamilton shows clearly my positive feelings towards Latin Americans. For example, I have been the one who has fought the hardest and most consistently of *any* of the members of the Department of Romance Languages for the hiring of Hispanics. In fact, in every instance since my arrival at Hamilton nineteen years ago without exception, I have voted foe the Hispanic candidate as the person most qualified for the job. *At no time have I ever, in any personal or professional context, disparaged Hispanics or Latin American culture.* To have done so is unthinkable.

I am grateful at least for those who have written to Dean Endy or myself -- including Hispanic students and Hispanic faculty -- expressing their distress at the allegation of discriminatory behavior on my part. I am also aware of the feelings of those who work for the ABC program, for which my wife and I have been a sponsor family.

What can be stated categorically -- and which I will continue to repeat -- is that the allegations of discrimination are simply untrue.

Thank you for reading this.

Network News

by Khush Choksy and Doug Hsiao

Isn't it funny how life imitates art? I'm Ted Koppel and this (pregnant pause) is "Nightline." Tonight we look at a network news organization which is struggling under the regime of a tight-fisted conglomerate which recently took over the parent network in a bloody overthrow. The new bosses want big ratings and big profits. They put a greenhorn in place at the top of the news organization to jazz up the format. As a result hard news goes out and the stories about the lost garbage barge and the Humphrey the Humpback are in. The news anchor goes nuts, declares himself the prophet of God, and eventually shoots himself on the air. Wait a minute! Rewind that last bit.

That's right we're talking about the 1976 film *Network* with Howard Beal (Peter Finch, a role for which he won an Academy Award) and the CBS Evening News. Someone was prescient enough in Hollywood (I know it's hard to believe) to make a film which twelve years later CBS News followed like a script. While I find it hard to picture Dan Rather saying, "I'm mad as hell and I'm not going to take it anymore," we can see Robert Duvall playing the opportunistic Lawrence Tisch and William Holden playing Van Gordon Sauter, the ousted head of CBS News. *Network* was meant as a futuristic fantasy of the decline of network news into a *National Enquirer*-on-television. As it turns out, the film was not far off.

Like most large American corporations,the communications Goliaths have been bludgeoned by Davids wielding junk bonds for slingshots. The battles taking place at the major networks are of no small proportion. ABC was taken over by Capital Cities Communications in January, General Electric swallowed NBC, and CBS gave in to a bloodless *coup* by Loews Corporation led by billionaire Laurence Tisch. Networks, fearing more attacks or under the pressure of new management, eye the bottom line more than ever before. There is nothing wrong with making a company more efficient. This is not the issue at hand. What is wrong with the goings-on at Black Rock (CBS's corporate headquarters) and that of the other two networks is the slashing of network news budgets. Why? Because although news is a business, it is also a public trust.

When Lawrence Tisch succeeded in ousting the CEO of CBS, Thomas Wyman, with the help of the legends Walter Cronkite and William S. Paley, the network thought they had their savior. Tisch said all the right things about preserving the best news organization in the world and taking CBS back to the top with a hands-off approach. The warning bells should have been sounding when Tisch propped up Paley, an octogenarian, as temporary figure-head.

Tisch clearly blindsided all the champagne-toasting newspeople, among whom were Andy Rooney, Mike Wallace, and Morley Safer who exulted at the time, "it's back to the future. That's good news." Within six months, Tisch forced Howard Stringer, the new President of CBS News, to cut back sharply on costs, and Stringer responded by laying off over 200 news people. Among them were highly acclaimed broadcast journalists such as Ike Pappas, a veteran of over twenty years with CBS News. To add fuel to fire, CBS stiff-armed the newswriters over their new contract, drawing the ire of Andy Rooney who refused to cross picket lines.

A similar pattern is forming at ABC and NBC. Neither of the networks are in financial distress nor are the conglomerates that own them. Hence, it cannot be argued that this is the reason for budget slashing. Those striving to improve the bottom line (and thus the value of the company's stock) do not realize the important public function the news networks provide and that this function transcends the numbers game.

News is an essential component of a democracy such as ours. Without the constant debate, criticism and communication of ideas so characteristic of America, we will take the first step (or should we say leap) toward becoming a stagnant society. The news networks have always played a significant role in both reflecting and changing people's attitudes. Where would we be without the televised Watergate Hearings? How could we measure the effect of the pictures coming into our living rooms from the civil rights marches in Selma and the fire-fights from the forests of Vietnam. It would be great folly if the corporations that now own them are unable to realize this.

The catch-word used by newspeople today is "autonomy." A group of senior CBS journalists, including Anchorman Dan Rather, "60 Minutes" Executive Producer Don Hewitt and Commentator Bill Moyers, made an offer to buy the news division outright from the parent company. They were told it was not for sale. If Lawrence Tisch really believed in preserving the best television news organization in the world, he would free CBS News from his steel grip. Only a man such as Moyers, who turned down a multi-million dollar contract from CBS to join "The MacNeil/Lehrer Report" on PBS, can put the emphasis on newsgathering rather than on revenue-making.

It is far too late to reverse the trend of apathy in the United States, but we can slow the slide by preventing the demise of our news institutions. Let's put newspeople back in charge of our network news organizations.

Editorial

Time for a thaw

Over the past two years we have seen a significant and important change in the atmosphere at Hamilton. Times have indeed been tense, but the initial results of campus controversy look promising. Not too long ago, the common perception was that student apathy reigned at Hamilton. The Hamilton Cool supposedly made it impossible for people to get beyond their individual concerns and take an interest in broader ones. A close look at student activities in the past decade make it clear that the Cool was mostly myth, and the recent work of campus groups from HFD to the Student Assembly should finally lay the myth to rest.

The accomplishments of the last year alone are significant beginnings. An African American Studies program goes into effect next year. At Saturday's Women At Hamilton panel, Dean Endy mentioned preparing an affirmative action program for hiring faculty. President Carovano finally dropped the word "illegally" from our discrimination clause. No one credits the student activists but it is clear that such actions would not have happened as quickly, if at all, without the significant pressures being put on the administration.

Even more important is a change in attitude. This year minority students have made clear that racist harassment happens here. It is apparent that such problems have gone on for years, but finally we have reached the point where people can express their concerns and be taken seriously. Another attitide change was shown by the Student Assembly community service awards presented yesterday along with recognizing traditional campus leaders, this year the leaders of the GLA were also recognized for the work they do. Such a presentation would not have happened not too long ago.

A further example is student interest in the Paiewonsky case. Five years ago, Professor Liebman also settled his tenure case in a secret deal outside of specified procedures. Then, most students did not notice. This year we followed the case and demanded to know how the payment of 100,000 dollars could possibly be justified.

Clearly, we have come a long way. But just as clearly, we have a long way to go. The Hamilton Cool certainly does exist, but not among students.

The Hamilton Cool shows up in the new C and D newsletter *Glade And Glen*."Intended to provide alumni, parents, and friends of Hamilton with news of current developments and activities" it contains releases that deal almost entirely with fundraising, sports, and reunions. No mention was made of campus protests, the Paiewonsky case, or changes in the Student Constitution. Essentially, anything that is an issue is ignored.

The Hamilton Cool shows up when Dean Endy says we should not discuss the Paiewonsky tenure case to avoid staff, student, and faculty conflict. For some reason, not talking about underlying problems is expected to make serious tensions, suspicions, and problems go away.

The Hamilton Cool shows up when President Carovano introduces Dr. Clifford to speak at Class and Charter Day as a doctor and Philadelphia city health commissioner. Carovano did not mention that Clifford resigned as a Hamilton Trustee over the manner in which Kirkland College was dissolved.

The Hamilton Cool shows up when the faculty applauds confidentiality in a case where confidentiality was used "to preclude any danger of accusations of slander or descrimination" and in some dubious interviews with students. The Cool is certainly apparent when support goes to hiding your opinion rather than expressing it. It should not be too much to ask that faculty members express opinions of their colleagues' work without guarantees of secrecy. Certainly it can not be too great a challege for academics to express their opinions without resorting to slander. Disagreements that remain secret certainly cause more problems than disagreements that are discussed.

The Hamilton Cool is when we think that to support the College means to hide its problems. A lesson should be taken from Dr. Clifford's speech. He showed a sentimental love for the school but at the same time addressed the problems of racism that have shown up in the last year.

When will we learn that to discuss the problems of Hamilton does not cause people to reject Hamilton? In fact, those who are truly interested in this institution want to hear more about the issues here. How can we ever expect to improve the school if we continually try to hide its flaws?

An unexamined college is not worth attending. Over the past several years we have been undergoing an intense scrutiny. But we also seem to be at a crossroads. If we do not continue to examine, and then act ti improve, Hamilton we will create a mediocre institution. The first results of this period have been promising. However, if the administration can not thaw out the Hamilton Cool to allow an honest appraisal of our flaws and merits then students will become disenchanted, faculty will leave, and Hamilton will start on a downward slide.

The next year should be quite important. Let's hope for a warming trend.

The Hamilton College Spectator
Clinton, New York 13323-1292

Thomas A. Kuck, editor-in-chief
David E.A. DeSantis, managing editor
Allison P. Boyer, business manager
Richard J. Larson, news editor
Kanchalee Svetvilas, news editor
Martha L. Lemmond, features editor
Jean M. Leverich, arts editor
Patrick D. Coyle, sports editor
Peter C. Haeffner, sports editor
Jeffrey J. Kozera, photo editor

W. Kenneth Tompkins, advertising manager
copy editors: **Julie Brand, Michelle DeJesus, Allen Mead, Michelle Mulvaney**
photographers: **Len Leung, Chris Kuhn, Evan Schneider, Huck Kim, Nelson Kim, Steve Manzari, Dave Schwan**
typesetters: **Ken Allen, Jen Barrett, Magdelena Clark, Brendan Goff, Phil Hecken, Vickie Hug, Barbara Randall, Karen Voyzey**

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, May 9

- 2:00 pm. Men's Lax. Hamilton vs. Williams. Home.
- 2:00 pm. - 12:00 am. Springfest '87. Sponsored by the Program Board and the Student Assembly. Commons Quadrangle. (Alternate: Sage Rink)
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 7:30 pm. College Course 300 Film: *8½* Federico Fellini (Italy '63). Chem Aud.
- 8:00 pm. List Musicale. Sponsored by the Music Department.
- 8:00 pm. Senior Performance. "Butch Comes Out." Carl Weiting '87. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Pink Floyd - The Wall.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Adam's Rib.* K-J Aud.

Sunday, May 10

- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 Film: *8½* Federico Fellini (It. '63). K-J Aud.
- 3:30 pm. Concert: College Hill Camerata. Sponsored by the Music Department. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Pink Floyd - The Wall.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Adam's Rib.* Sci. Aud.

Monday, May 11

- 7:30 pm. College Course 300 Film: *8½* Federico Fellini (It. '63). K-J Aud.

Tuesday, May 12

- Finals Begin.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 pm. Used Book Buy Back Sale. Baccus Room, BCC.

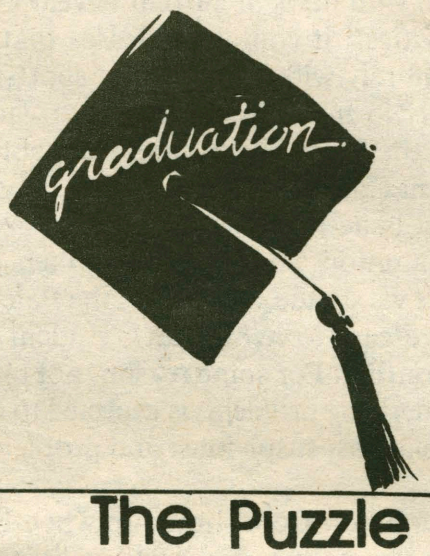
Wednesday, May 13

- 9:00 am. - 4:00 pm. Used Book Buy Back Sale. Backus Room, BCC.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Thursday, May 14

- 9:00 am - 4:00 pm. Used Book Buy Back Sale. Backus Room, BCC.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Good Luck Seniors!



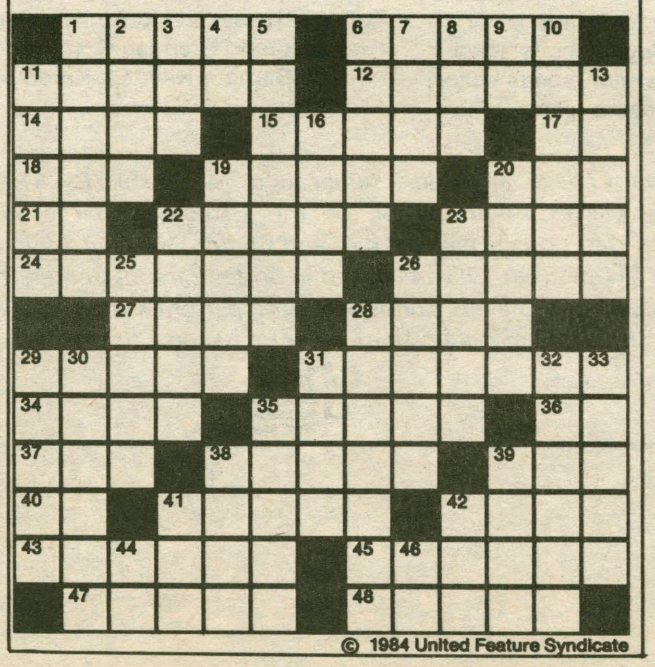
The Puzzle

ACROSS

1 Vessels
6 Beg
11 Chinese skiff
12 Free from binding
14 Allowance for waste
15 Collect
17 River in Italy
18 Sin
19 Suppose
20 Torrid
21 French article
22 Fruit
23 Center
24 Chosen
26 Narrow, flat boards
27 Lean-to
28 Mast
29 Performed
31 Calumny
34 Man's name
35 Narrow openings
36 Concerning
37 Sailor: colloq.
38 Incline
39 Type of pension: init.
40 Latin conjunction
41 Precipitous
42 Tiny particle
43 Harvested
45 Goes in
47 Junctures
48 Wanders

DOWN

1 Container
2 Hebrew measure
3 Likely
4 Symbol for tantalum
5 Broke suddenly
6 Woodworker's tool
7 Be defeated
8 Dawn goddess
9 Equally
10 Expel from country
11 Gravestone
13 Memoranda
16 Gentle in nature
19 Chose
20 Hidden supply
22 Pained
23 Social groups
25 Chemical compound
26 Freshet
28 Footwear
29 Later
30 Boxes
31 Wild plum
32 Mistakes
33 Paper measure: pl.
35 Winter vehicles
38 Stalk
39 Detail
41 Health resort
42 Indonesian
44 Diphthong
46 Negative



© 1984 United Feature Syndicate

Friday, May 15

- 9:00 am - 3:00 pm. Used Book Buy Back Sale. Backus Room, BCC.

Saturday, May 16

- 6:30 pm. Faculty Club Dinner. Dwight Lounge, BCC.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.

Sunday, May 17

- Last Day of Finals.
- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.

Tuesday, May 19

- 2:30 pm. Faculty Meeting. Dwight Lounge, BCC.

Saturday, May 23

- 3:00 pm. Baccalaureate Service. The Rev. Jeffrey Eaton, College Chaplain. Speaker: The Rev. J. Bryan Hehir, Secretary, Department of Social Development and World Peace, United States Catholic Conference. Margaret Bundy Scott Field House.
- 4:00 pm. President's Reception. Burke Library.
- 5:00 pm. Commencement Mass. Father John Croghan.
- 5:00 pm. Hillel Reception for seniors and their guests. The Elihu Root House. Reception Lounge.
- 9:00 pm. Music at Hamilton Student Concert. Chapel.
- 9:30 pm. Commencement Ball. Soper Commons.

Sunday, May 24

- COMMENCEMENT!
- 10:15 am. Academic Procession. Main Quadrangle.
- 10:30 am. Commencement Ceremony. Location to be announced. Immediately following the Commencement Ceremony, there will be a picnic buffet for seniors, their guests, faculty members and friends. Location to be announced.